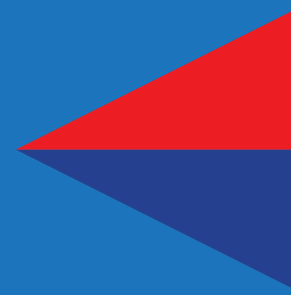
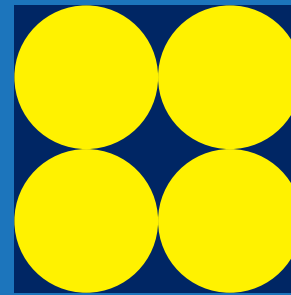
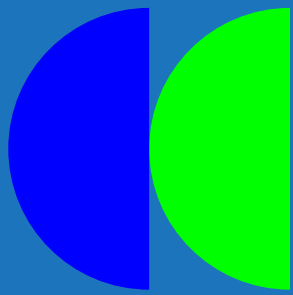
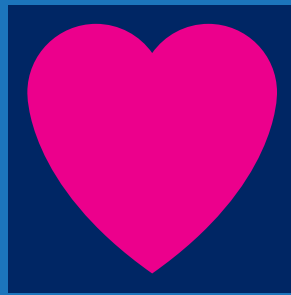
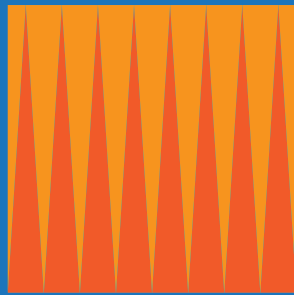
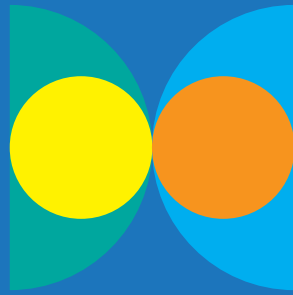
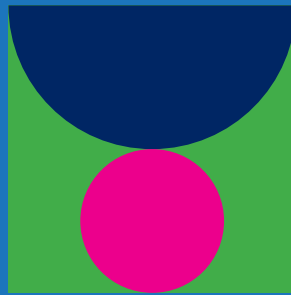
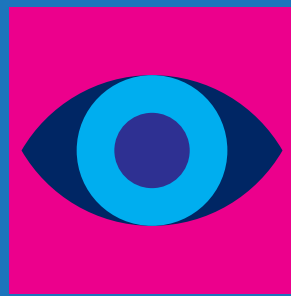
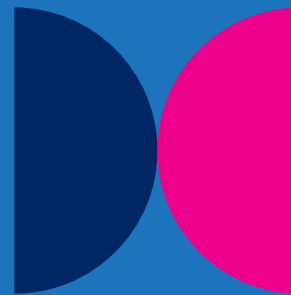


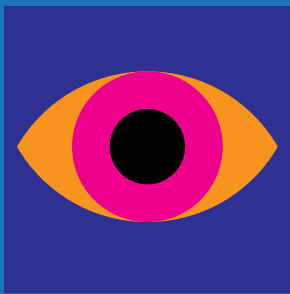
WESTERN SYDNEY ARTS ALLIANCE



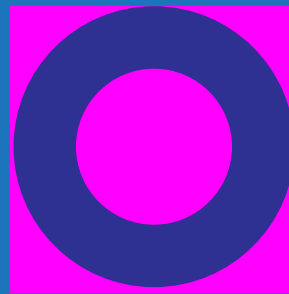
ARTS CALENDAR DECEMBER

CONTRIBUTING ORGANISATIONS





DECEMBER EVENTS CALENDAR



WEEK 1: 29-5

THROUGH OLD EYES – DIGITAL SEASON

29 Nov - 12 Dec

[Online](#) Blacktown Arts

[LINK TO EVENT](#)

JAZZ MONEY IN CONVERSATION

4 Dec

Information and Cultural Exchange

8 Victoria Rd

Parramatta, NSW 2150

[LINK TO EVENT](#)

MICRO-RESIDENCIES

19 Nov - 14 Dec

[Online](#) Outloud

JAMMING WITH STRANGERS EXHIBITION OPENING

4 Dec

Casula Powerhouse Arts Centre

[LINK TO EVENT](#)

AFTER SCHOOL WRITING CLASSES

29 Nov

[Online](#) WestWords

[LINK TO EVENT](#)

BLACKTOWN CITY ART PRIZE

27 Nov 2021 - 27 Jan 2022

The Leo Kelly Blacktown Arts

Centre, 78 Flushcombe Rd

Blacktown 2148

Blacktown Arts

[LINK TO EVENT](#)

DORR-E DARI: A POETIC CRASH COURSE IN THE LANGUAGE OF LOVE - FAIRFIELD SEASON

30 Nov - 4 Dec

PYT, Fairfield

PYT

[LINK TO EVENT](#)

CURATOR TALK - INDEPENDENT GALLERY FOR AUSTRALIAN PHOTOGRAPHERS + OUTLOUD

7 Dec

Bankstown Art Centre

Outloud

[LINK TO EVENT](#)

WEEK 2 & 3: 6-19

DECK THE HALLS

15 Dec

The Joan Morning Melodies

The Joan

[LINK TO EVENT](#)

COMEDY @ THE JOAN

17 Dec

The Joan & The Blacklist

[LINK TO EVENT](#)

6TH SOUTH ASIAN THEATRE FESTIVAL

16 + 17 Dec

Riverside Theatre, Parramatta

[LINK TO EVENT](#)

MIGRATION STORIES

18 Dec

[Online](#) Blacktown Arts

[LINK TO EVENT](#)

WEEK 4 & 5 : 20-31

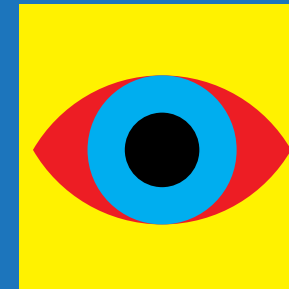
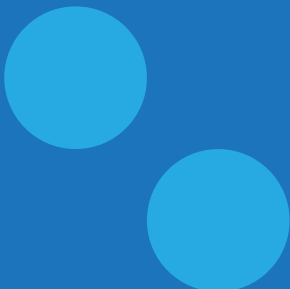
OUR ANCESTORS' PRAYERS: A CELEBRATION OF THE CHORAL MUSIC OF ĒRIKS EŠENVALDS

28 Dec

The Sydney Latvian Hall, 32 Parnell

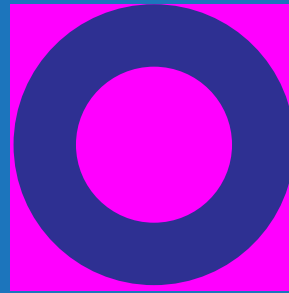
St Strathfield

[LINK TO EVENT](#)





JANUARY EVENTS CALENDAR



WEEK 1 & 2: 27-9

KHALED SABSABI: A HOPE

4 Jan 2022 - 13 March 2022

Campbelltown Arts Centre

[LINK TO EVENT](#)

MIRAGE

7 Jan 2022 - 15 Jan 2022

Campbelltown Arts Centre

[LINK TO EVENT](#)

FROM THE COLLECTION X ABDULLAH M.I. SYED

9 Jan 2022

Penrith Regional Gallery, Home of
The Lewers Bequest

[LINK TO EVENT](#)

ARCHIBALD PRIZE 2020 REGIONAL TOUR

9 Jan 2022

Penrith Regional Gallery, Home of
The Lewers Bequest

[LINK TO EVENT](#)

LINE WORK: RIVERS OF THE BASIN

9 Jan 2022

Penrith Regional Gallery, Home of
The Lewers Bequest

[LINK TO EVENT](#)

WEEK 3: 10-16

SUMMER SCHOOL HOLIDAY WORKSHOPS

10 Jan 2022 - 21 Jan 2022

Casula Powerhouse Arts Centre

[LINK TO EVENT](#)

CREATIVE STUDIO: ANNA FRASER

10 Jan 2022 - 14 Jan 2022

TAFE SkillsPoint - 110 George St,
Parramatta.

Museum of Applied Arts and
Sciences

[LINK TO EVENT](#)

PHOTOGRAPHY WORKSHOPS WITH TOM TOBY

11 Jan 2022 & 18 Jan 2022 &
25 Jan

Bankstown Art Centre

Outloud

[LINK TO EVENT](#)

SLOW BURN

13 Jan 2022 - 22 Jan 2022

Q Theatre & Sydney Festival

[LINK TO EVENT](#)

NEXUS

13 Jan 2022 - 22 Jan 2022

Bankstown Arts Centre, 5 Olympic
Parade, Bankstown

Bankstown Arts Centre and
Sydney Festival

[LINK TO EVENT](#)

WEEK 4 & 5 : 17-31

CREATIVE STUDIO: SERWAH ATTAFAUH

17 Jan 2022 - 21 Jan 2022

TAFE SkillsPoint - 110 George St,
Parramatta.

Museum of Applied Arts and
Sciences

[LINK TO EVENT](#)

UNITY SCHOOL HOLIDAY WORKSHOPS

17 Jan 2022 - 19 Jan 2022

Bankstown Arts Centre

Outloud

[LINK TO EVENT](#)

LIVERPOOL TO LONDON

19 Jan 2022

Morning Melodies The Joan

[LINK TO EVENT](#)

THE LAST SHOT BY TROY RUSSELL

19 Jan 2022 - 22 Jan 2022

The Leo Kelly Blacktown Arts Centre,
78 Flushcombe Rd Blacktown 2148
Moogahlin Performing Arts and
Blacktown Arts in association with
Sydney Festival

[LINK TO EVENT](#)

COMEDY @THE JOAN

21 Jan 2022

The Joan & The Blacklist

[LINK TO EVENT](#)

BACK TO NATURE WORKSHOP (ENGLISH/ ARABIC)

20 Jan 2022

2/40 Harris Street, Fairfield NSW
2165

LOST IN BOOKS

[LINK TO EVENT](#)

FUNPARK 2022

22 Jan 2022

Bidwill Square, Bidwill 2770

The FUNPARK Coalition

(CuriousWorks, Blacktown Arts,

PYT Fairfield, Learning Ground, and

Bidwill Uniting) and The Festival of

Place with Sydney Festival

[LINK TO EVENT](#)



ONGOING EVENTS

STUDIO CONVERSATIONS

Online Parramatta Artists' Studios

Studio Conversations is a podcast series by PAS presenting conversations between artists about studio practice. Check out episodes 12 and 13, a two-part podcast of seven conversations across two weeks between PAS alumni Gillian Kayrooz and Wagga Wagga-based artist Gregory Carosi.

Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)

WESTWORDS MINI-MASTERCLASS PODCASTS

Online WestWords

The WestWords Mini-Masterclass podcasts are "bite-sized" conversations with professional writers, poets and editors, focusing on different aspects of story and writing – some examples of topics covered are: creating characters; gathering ideas; beating writer's block; world building; research; writing poetry, and so on. Currently there are 47 'classes' with more every second Monday.

Recent episodes include:

- The State of Play: Publishing trends with Leonie Tyle
- It's Just Business: Making the most of networking tools with Amanda Rose
- One Day this will make a Good Story: with Wai Chim (on being a writer in Survivor – Brains v. Brawn)
- Feedback – What's it Good For? With Fiona Murphy

Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)

WESTWORDS PODCAST

Online WestWords

The WestWords podcast is where you will get your fortnightly instalment of news, views and featurettes.

Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)

LOST IN BOOKS

Online MIRROR Mentorship

Think+DO Tank Foundation and Scribble are calling for Expressions of Interest from writers, illustrators, and literary translators to join our first MIRROR Mentorship Program.

MIRROR will identify, support, mentor, and develop up to three writers, illustrators, and literary translators with the aim of making new bilingual Australian children's literature that reflects a diverse and curious reading public.

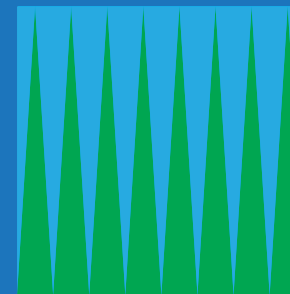
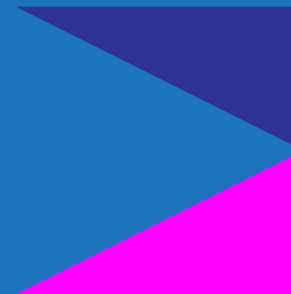
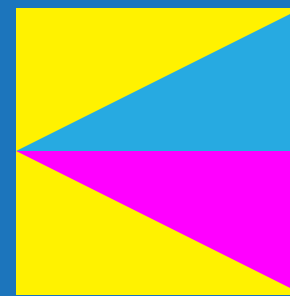
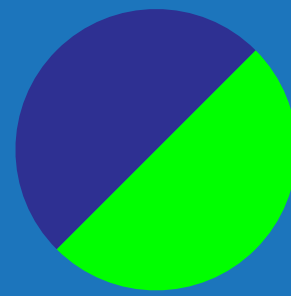
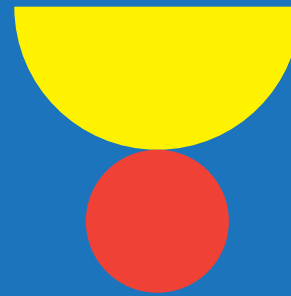
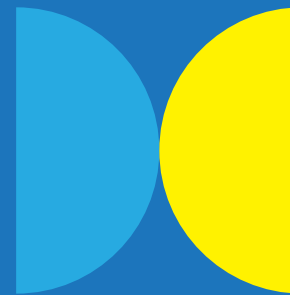
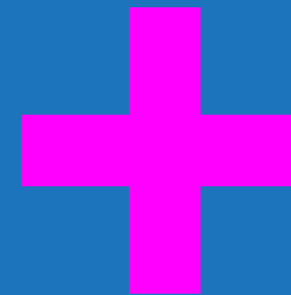
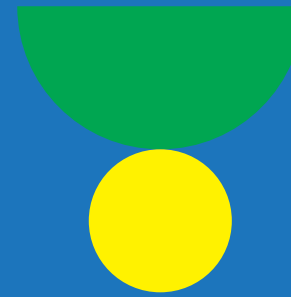
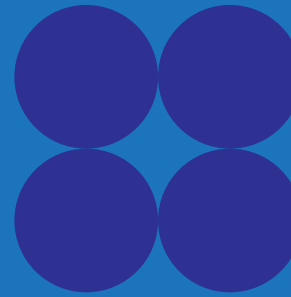
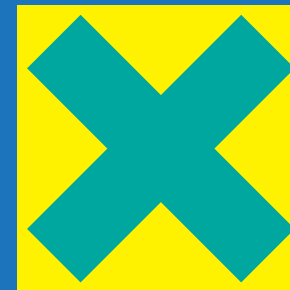
Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)



WESTERN SYDNEY ARTS ALLIANCE





ONGOING EVENTS

IF SPRING COULD SING

Online Information and Cultural Exchange

Jerrah Patston's new single, a rollicking collaboration with Kate Field and Jonathan Yung, celebrates the fresh freedom of Spring just as Australia emerges from prolonged pandemic lockdowns. This single follows up Patston's acclaimed debut album Sounds Like Rain and is his first collaboration with Field and Yung since their work on Club Weld's Remix The House LP for Vivid Live in 2017. Field's crystalline lead vocals for Spring Could Sing ring out strong and clear, while Yung's sparkling piano elevates the recording to an effervescence evoking The Velvet Underground's I'm Sticking With You or Jonathan Richman's Everyday Clothes. The track was recorded and mixed by Cat Colman at EORA TAFE in Redfern.

Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)

SENDING LOVE

Online LOST IN BOOKS

We have all been locked away from one another but our words can still fly. What words remind you that you are loved, or that you have love to give? What poetry comforts you? What would you say to people who need words of love now? What words carry love in your language?

send love now by:

- registering to receive a love letter from us in the post
- sending us a letter at

LOST IN BOOKS, 2/40 Harris Street FAIRFIELD NSW 2165

- using our social media channels to send love with this hashtag: #sendinglove

sendinglove#

Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)

PUBLICATIONS

Online WestWords

Adding to the library of WestWords publications arising from our schools' program we will be publishing.

- Stepping Stones the publication, associated with The Ponds High School writing group
- The Maren Depths arising from a residency with Catherine Jinks at Blaxland High School
- Our Community – A Meeting Place featuring writing created from a residency earlier in the year with Tamsin Janu at Kingswood Park Public School
- Bright Circles: All as One arising from a residency with Jodie McLeod at Bennett Rd. Public School

Suitable for: All Ages

Cost: Ticketed

[LINK TO EVENT](#)

ART AT HOME

Online Penrith Regional Gallery, Home of The Lewers Bequest

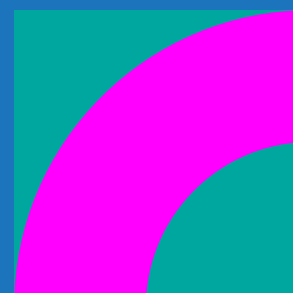
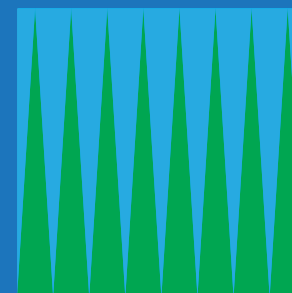
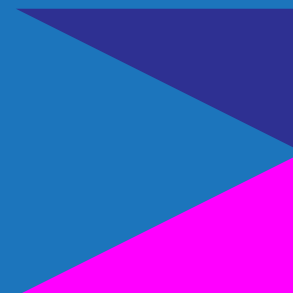
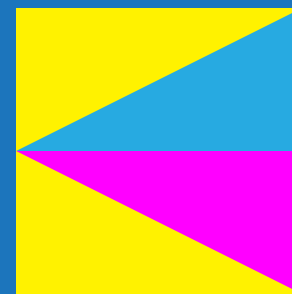
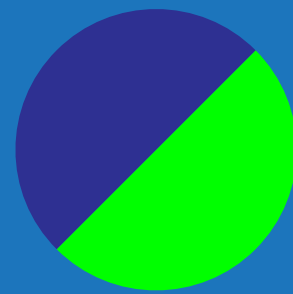
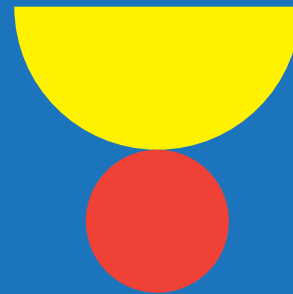
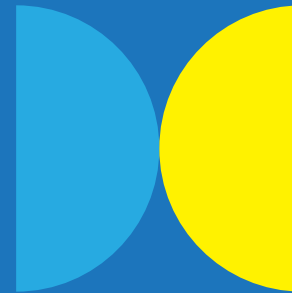
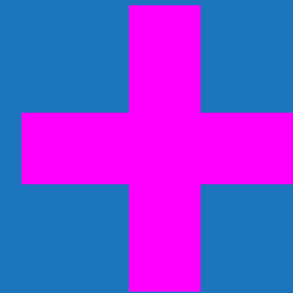
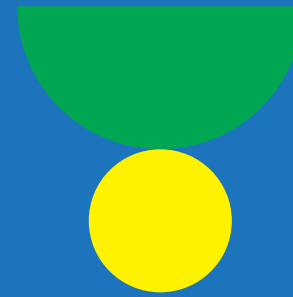
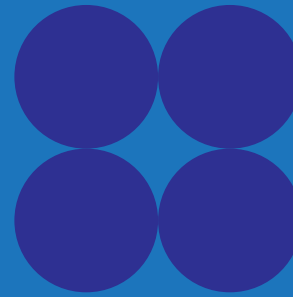
Embark on the Gallery's range of inspiring art making activities and resources at home. A great way to bring some variety into your day and develop new creative skills. Download one of our worksheets, participate in one of our Art Walks, or sign up for an online workshop. Our digital library is also full of interesting essays and videos for you to learn more about art in our region and the Gallery's rich history.

Suitable for all ages and stages, these offerings aim to stimulate curiosity, promote mindfulness and develop art making skills

Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)





ONGOING EVENTS

POWERHOUSE: MAKE FROM HOME

Online Museum of Applied Arts and Sciences

Create a planet, design your own zine, make a star projector and more! Get hands on at home with a series of fun explorations spanning space, design, music and technology.

Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)

SEED OF HOPE

Online LOST IN BOOKS

The Seed of Hope is a community wellbeing and arts program that promotes connectedness and community; creativity; and growth for recently-arrived refugee and migrant women.

It has been developed by Think+DO Tank Foundation and is offered to Arabic-speaking women.

The Seed of Hope is led by Think+DO Tank Foundation's Lead Community Connector, Afaf Al-Shammari, Creative Educator, Marian Abboud with the support of SSI and UnitingCare.

You can join The Seed of Hope by expressing interest here. Our staff will be in touch with you to discuss how you can join the program once you express interest.

Fridays, 1pm - 3pm

Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)



WESTERN SYDNEY ARTS ALLIANCE

THE CLUBHOUSE

Online WestWords

The Clubhouse is WestWords' dedicated website for kids aged 9-12. Here you will find an interactive blog where you can chat with some really great writers and storytellers, hear what they have been up to and you can tell them about your stories. We have videos of some amazing writers reading from their latest books, writers and illustrators giving you in-depth tips and tricks for your writing and drawing, you can find out about competitions, read the work of other kids your age, and there's information about the after-school and holiday workshops we run. We also have information for your parents about how they can use your Creative Kids voucher they receive from the NSW Government.

Multi-award winning kids' writer Belinda Murrell was November's guest blogger, with December's and January's TBA.

Suitable for: 9-12 years

Cost: Free

[LINK TO EVENT](#)

KEEP HEART PENRITH

Online Penrith Performing & Visual Art

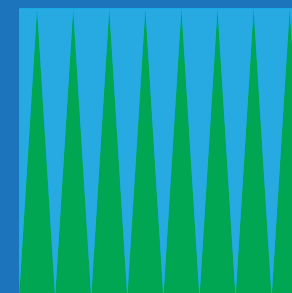
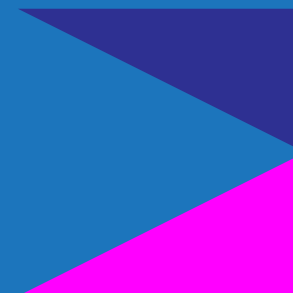
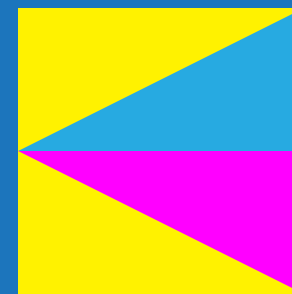
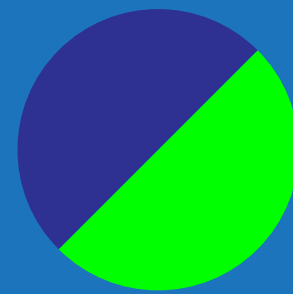
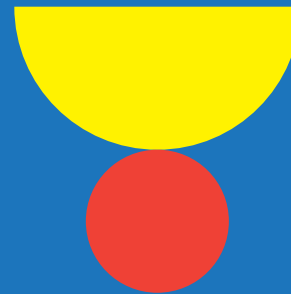
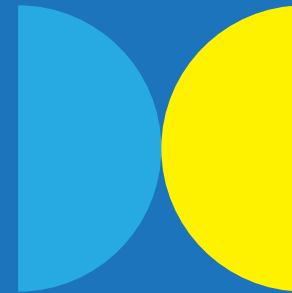
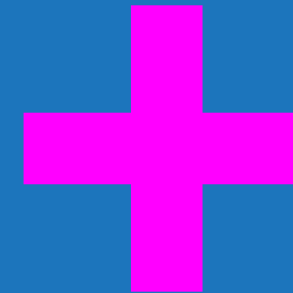
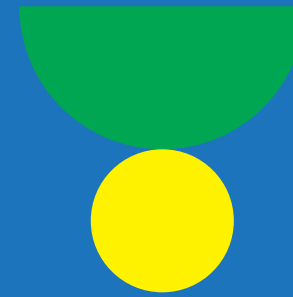
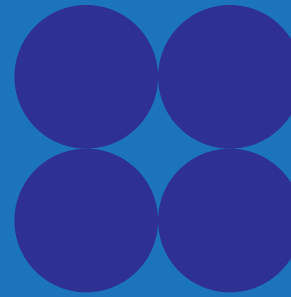
Fire up your creativity and immerse yourself in the arts at home with Penrith Performing & Visual Arts. Head to our Keep Heart Penrith web page for a collection of exciting opportunities and fun things to see, do and listen to from Australia and around the world.

Broken down into easy to navigate categories including Kids and Families, Education, Drama, Art, Comedy, Talks and Ideas, Dance, Film, Literature, Nature and Gardening and Puzzles and Games, there is something for all ages and tastes! New content is added weekly, so you can experience Arts Anywhere Anytime.

Suitable for: All Ages: All ages

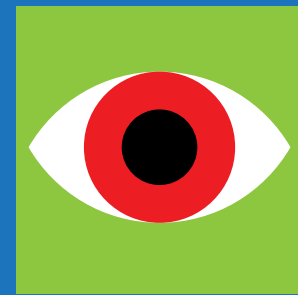
Cost: Free

[LINK TO EVENT](#)





ONLINE ARTS CALENDAR DECEMBER



THROUGH OLD EYES – DIGITAL SEASON

29 November to 12 December

Blacktown Arts - The Leo Kelly Blacktown Arts Centre

After spending three weeks at The Leo Kelly Blacktown Arts Centre, Blacktown Arts are thrilled to offer an encore digital season of Through Old Eyes, a video work by Uncle Wes Marne. Originally commissioned for the inaugural Hobart Current as part of the Liberty: From Here to Here exhibition in May 2021, this three-part video work explores Uncle Wes' family's connection to Tasmania.

Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)

MICRO-RESIDENCIES

29 November to 14 December

Online Outloud

Watch artists while they work! Outloud's Micro-Residencies bring together 12 Western Sydney artists who are livestreaming their art process and chatting with you about what they're doing, how they're doing it, and what COVID meant for us. Streaming over most afternoons in late November & early December, the line up involves music, illustration, sculpture and more. Follow Outloud's Facebook page to stay up-to-date with the project.

Suitable for: All Ages

Cost: Free

AFTER SCHOOL WRITING CLASSES

29 November

Online WestWords

Creative writing is a crucial skill that increases critical thinking and empathy. With creative writing classes for primary and high school-aged kids, your child can hone this skill! Your young people will learn how to nurture their ideas and gain the skills to turn them into great stories. From how to form characters, to descriptive language and world-building—your child will learn it all.

Classes continue through to December right through to the end of the school term! You are welcome to come on in.

Upper primary (yrs 4-6) Mondays 4:00-5:00

Junior high (yrs 7-9) Mondays 5:00-6:00

Senior high (yrs 10-12) Wednesdays 5:00-6:00

Suitable for: 4-12 years

Cost: Casual \$18 per session

Term: \$110 or you can use your Creative Kids voucher

[LINK TO EVENT](#)

BLACKTOWN CITY ART PRIZE

27 November 2021 to 27 January 2022

The Leo Kelly Blacktown Arts Centre, 78 Flushcombe Rd Blacktown 2148 Blacktown Arts

The annual Blacktown City Art Prize is an open-themed exhibition, accepting drawing, painting, printmaking, sculpture, ceramics, photomedia and mixed-media artworks from artists across Australia. On display at The Leo Kelly Blacktown Arts Centre, Max Webber Library (Blacktown), Dennis Johnson Library (Stanhope Gardens) and Our Library at The Mount Druitt Hub, artists are eligible for up to \$20,000 worth of prizes, as well as the opportunity for their artworks to be acquired by the Blacktown City Art Collection.

Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)

DORR-E DARI: A POETIC CRASH COURSE IN THE LANGUAGE OF LOVE - FAIRFIELD SEASON

30 November to 4 December

PYT, Fairfield

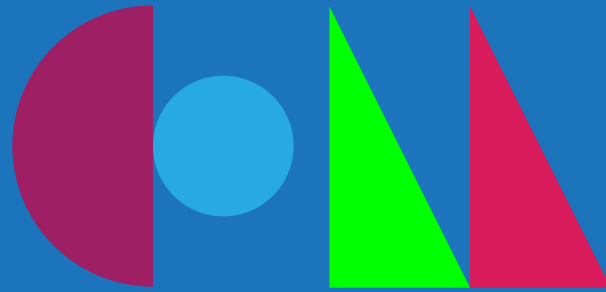
After a sell-out season in Sydney Festival, Dorr-e Dari is coming home to Fairfield.

Switch off the dating apps, forget the nightclubs and tune in to a thousand-year strong tradition of courtly Persian love poetry. There's a verse for every condition of the heart.

Suitable for: All Ages

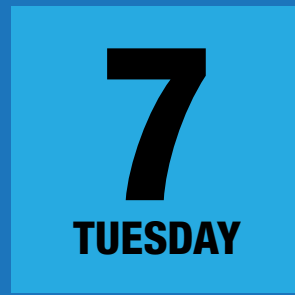
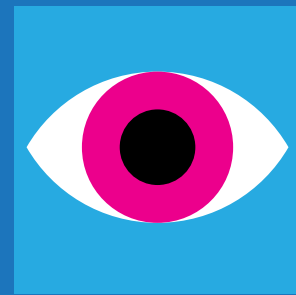
Cost: Ticketed

[LINK TO EVENT](#)





ONLINE ARTS CALENDAR DECEMBER



JAZZ MONEY IN CONVERSATION

4 December
Information and Cultural Exchange (ICE)
8 Victoria Rd, Parramatta, NSW 2150

Our first post-lockdown event will be presented in partnership with our wonderful colleagues, Sweatshop. At 2 pm on Saturday December 4, David Unaipon Award-winning poet Jazz Money will be in conversation with Sara M. Saleh, Arab-Australian human rights activist and also an award-winning poet. They will be talking about Money's first published collection, "how to make a basket," which examines the tensions of living in the Australian colony today. By turns scathing, funny and lyrical, Money uses her poetry as an extension of protest against the violence of the colonial state, and as a celebration of Blak and queer love. This event, which includes afternoon tea, is FREE but bookings are essential. Don't miss it!

Suitable for: All Ages **Cost: Free (Bookings required)**

[LINK TO EVENT](#)

JAMMING WITH STRANGERS EXHIBITION OPENING

4 December
Casula Powerhouse Arts Centre

Casula Powerhouse Arts Centre presents Jamming with Strangers, a scorching summer exhibition series exploring our connection to music.

Join us for the Exhibition Opening on Saturday, 4 December 2021, 2 – 4pm.

This FREE event will include a series of talks by the exhibiting artists, a performance by the Western Sydney Ballroom community and an invitation for audiences to jam with My Le Thi and Azo Bell using their artwork titled 'Gukoongboom.' 'Gukoongboom' is an interactive installation commissioned by Casula Powerhouse, featuring a tuned percussion instrument built from painted PVC pipes which reflects on My Le Thi's memories of village life in the Vietnamese Central Highlands, where music was an essential part of the community.

Suitable for: All Ages **Cost: Free (Bookings required)**

[LINK TO EVENT](#)

CURATOR TALK - INDEPENDENT GALLERY FOR AUSTRALIAN PHOTOGRAPHERS + OUTLOUD

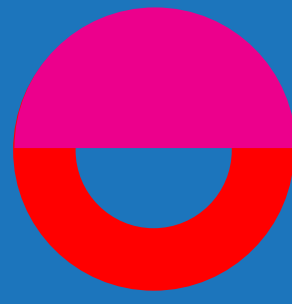
Bankstown Art Centre

Outloud

Outloud is hosting IGAP's latest exhibition of emerging photographers. Come along for a curator's talk with Tom Toby, founder of IGAP alongside his exhibit at Bankstown Art Centre, to allow emerging photographers to meet him, ask questions about and become familiar with the exhibition process.

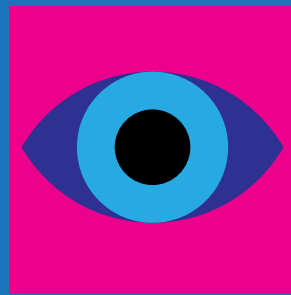
Suitable for: Young people + emerging artists **Cost: Free**

[LINK TO EVENT](#)

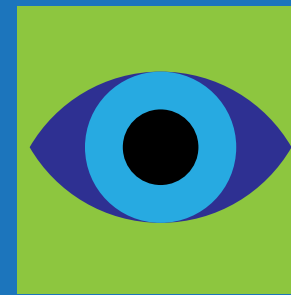




ONLINE ARTS CALENDAR DECEMBER



17 FRIDAY



DECK THE HALLS

15 December at 11am
The Joan

This Christmas brings with it a feast of unique talents with multi award winning female vocalist Karen Beckett topping the bill along with Daniel Tambasco, Keith Scott and the Greg Hooper Trio. Her repertoire will include favourites like Oh Holy Night and I Dreamed A Dream. Supporting artist, operatic tenor Daniel Tambasco, is a new face on the entertainment circuit, with an impressive repertoire that includes classics such as Granada and Nessun Dorma. Master of Ceremonies, Keith Scott, will tie up this Christmas special with his impressions of celebrities, actors and politicians – all delivered with a good dash of humour.

Suitable for: All Ages Cost: \$22 - \$25

[LINK TO EVENT](#)

COMEDY @ THE JOAN

The Joan & The Blacklist

Your host, Frida Deguise, is bringing together a cracking line-up. For Joan's doors with stand-up comedy in the Q Theatre, featuring six comics in quick succession over a side-splitting 70 minutes.

Frida Deguise is a rising talent on the Sydney comedy scene. Australia's first (and only) hijab-wearing Muslim Australian stand-up comedian, Deguise has built a reputation for breaking stereotypes and a fearless pursuit of comic material. The mother of four has featured on such prestigious shows as the Melbourne International Comedy Festival Gala and Nazeem Hussain's Stand Up for Christchurch and is a regular fixture in iconic comedy clubs across the country.

Suitable for: All Ages Cost: \$30 - \$35 (Plus booking fee)

[LINK TO EVENT](#)

6TH SOUTH ASIAN THEATRE FESTIVAL

6th & 17th December 2021 | 7.45 pm
Riverside Theatre, Parramatta

Two-day celebration ("Mela") of South Asian theatre presenting three short plays. Mela re-envision's Nautanki's South Asian Theatre Festival (6th year), a significant grassroots outreach allowing "discovery" of artists/creatives. Nautanki Theatre is presenting 3 bilingual plays that are commissioned specifically around the theme – Partition and Diaspora; marking 75th year of India's partition that led the biggest human migration in recent history.

Suitable for: All Ages Cost: Ticketed

[LINK TO EVENT](#)

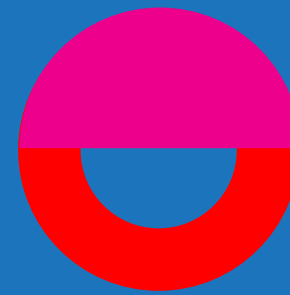
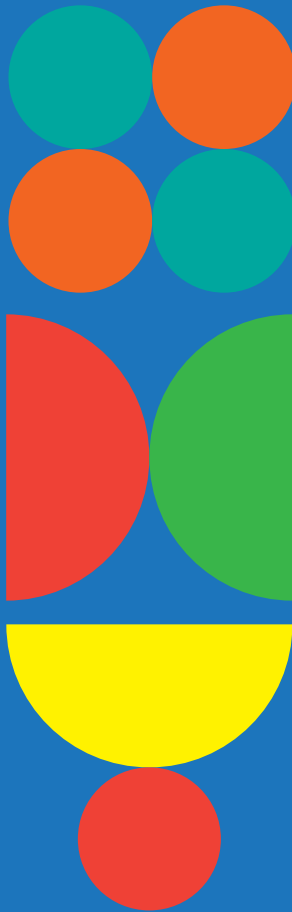
MIGRATION STORIES

Online Blacktown Arts

Blacktown Arts have collaborated with acclaimed Blacktown-based Writer, Director and Producer, Vonne Patiag, to present Migration Stories; a suite of short films from Western-Sydney filmmakers that explore themes of migration, displacement and belonging. The program will be available to stream on-demand as part of the Blacktown Arts digital program over the end-of-year break. Full program launches 18 December.

Suitable for: All ages Cost: Free

[LINK TO EVENT](#)

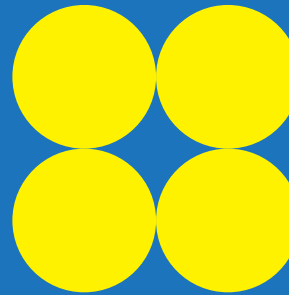
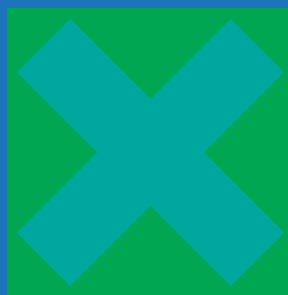




ONLINE ARTS CALENDAR DECEMBER

28

TUESDAY



OUR ANCESTORS' PRAYERS: A CELEBRATION OF THE CHORAL MUSIC OF ĒRIKS EŠENVALDS

28th December, 3pm and 5pm

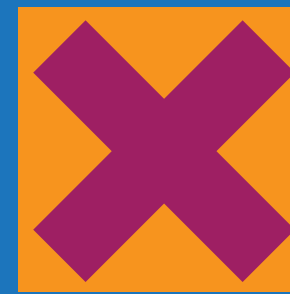
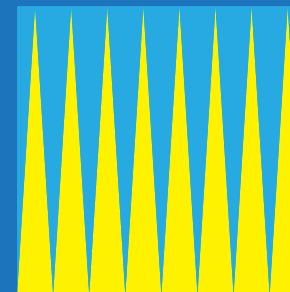
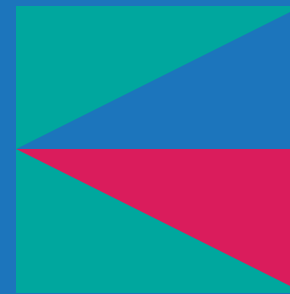
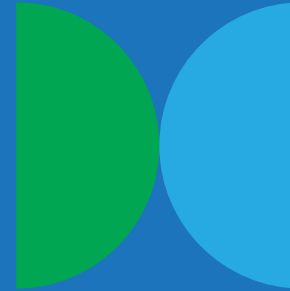
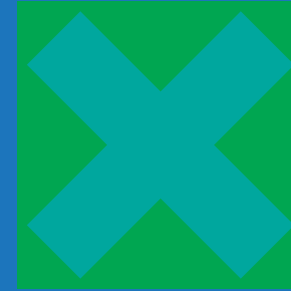
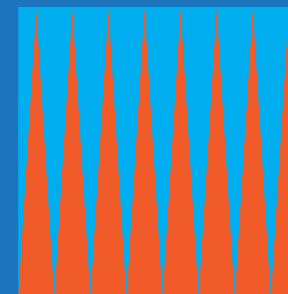
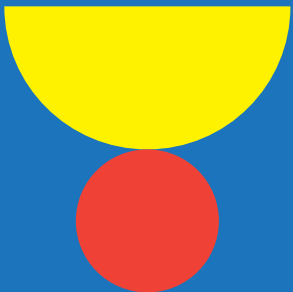
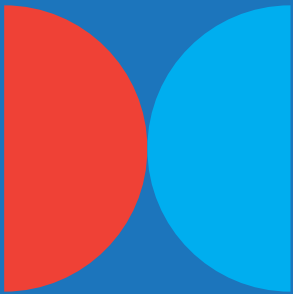
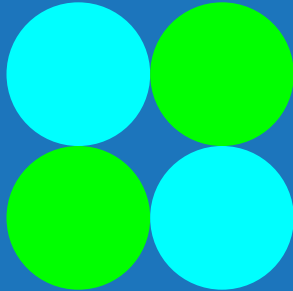
The Sydney Latvian Hall, 32 Parnell St Strathfield

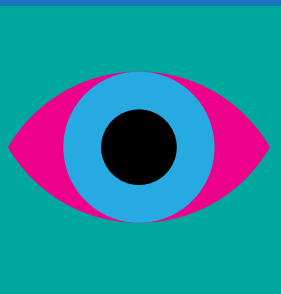
River City Voices, Western Sydney's only auditioned symphonic choir, joins forces with the Sydney Philharmonia's youth choir VOX in a concert celebrating the choral music of Ēriks Ešenvalds. This concert will feature the premiere of two new pieces commissioned by young Australian Latvian composers Ella Macens and Aija Draguns.

Suitable for: All Ages

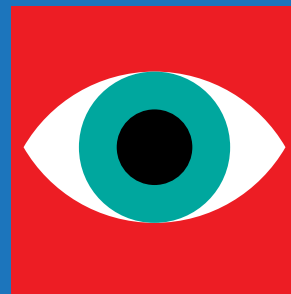
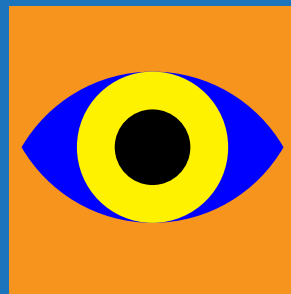
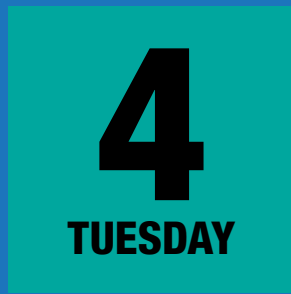
Cost: Ticketed

[LINK TO EVENT](#)





ONLINE ARTS CALENDAR JANUARY



KHALED SABSABI: A HOPE

10am – 4pm, 4 January 2022 – 13 March 2022

Campbelltown Arts Centre

This event celebrates the work of the 2021 cohort of the Writing Zone, an innovative mentorship, publication and performance program for writers under 30 from Western Sydney. This will be a digital event with a link available in November.

Suitable for: All Ages

Cost: Free

[MORE INFORMATION](#)

MIRAGE

Friday 7 January: Opening Night 7.30pm

Saturday 8 January: 7.30pm

Thursday 13 January: 7.30pm

Friday 14 January: 7.30pm

Saturday 15 January: 7.30pm

Campbelltown Arts Centre

Inspired by the enigmatic optical phenomenon, Mirage is a new full-length dance work by acclaimed choreographer and dancer Martin Del Amo in collaboration with dance artist Miranda Wheen. Conjuring a shimmering world that oscillates between expectation and unpredictability, Mirage fuses dance with striking visual design and a mesmerising musical score performed live by pianist Sonya Lifschitz and the all-female Enigma string quartet. The work creates a multidimensional reality, in which nothing is what it seems. Boundaries are constantly blurred and renegotiated - between memory and dreams, fantasy and illusion, what was and what is going to be.

Suitable for: All Ages

Cost: Ticketed

[MORE INFORMATION](#)

FROM THE COLLECTION X ABDULLAH M.I. SYED

Until 9 January 2022

Penrith Regional Gallery, Home of The Lewers Bequest

Pakistani born Australian artist, Abdullah M.I. Syed has undertaken a short residency to research the influence of the Bauhaus School on Australian Modernism, specifically through the craft, design and fine art practice of Margo Lewers, whose father was a German-born grazier and artist.

Suitable for: All Ages

Cost: Free

[LINK TO EVENT](#)

LINE WORK: RIVERS OF THE BASIN

Until 9 January 2022

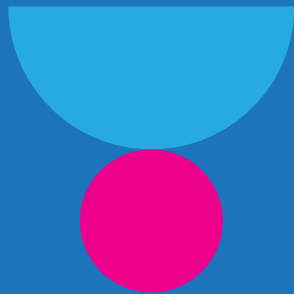
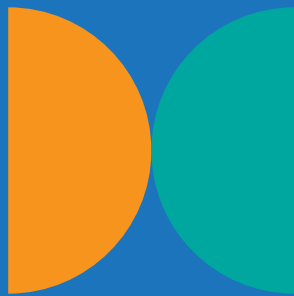
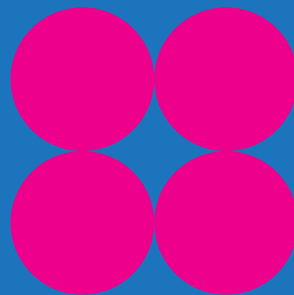
Penrith Regional Gallery, Home of The Lewers Bequest

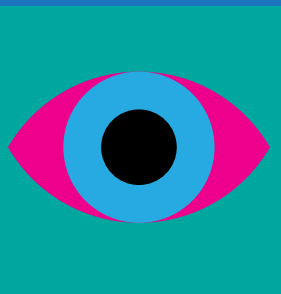
An ongoing collaboration between Sydney-based artists, Sue Pedley and Phaptawan Suwannakudt who have been producing a series of layered and experimental drawings using a variety of material since March 2019. This exhibition explores the four elements of matter; water, wind, earth and fire from a multilayered cultural perspective.

Suitable for: All Ages

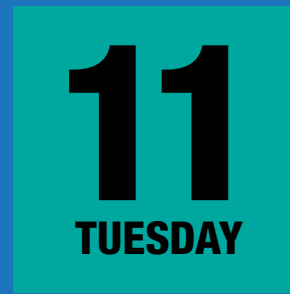
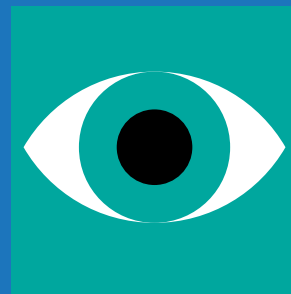
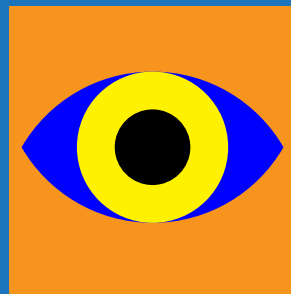
Cost: Free

[LINK TO EVENT](#)





ONLINE ARTS CALENDAR JANUARY



ARCHIBALD PRIZE 2020 REGIONAL TOUR

Penrith Regional Gallery, Home of The Lewers Bequest

Australia's foremost portraiture prize

Awarded to the best portrait, 'preferentially of some man or woman distinguished in art, letters, science or politics, painted by any artist resident in Australasia', the Archibald Prize is a who's who of Australian culture, from politicians to celebrities and from sporting heroes to artists.

Don't miss seeing the finalists on display at the Gallery as part of the Regional Tour!

An Art Gallery of New South Wales touring exhibition with presenting partner ANZ.

Suitable for: All Ages

Cost: Free

[MORE INFORMATION](#)

SUMMER SCHOOL HOLIDAY WORKSHOPS

10 January – 21 January 2022

Casula Powerhouse Arts Centre

School Holidays at Casula Powerhouse are a place for experimentation, exploration, and curiosity. With a team of arts educators experienced in workshop facilitation and learning, children get to experience the best of Casula Powerhouse's programs, allowing them to be inspired, creative, and imaginative during the holiday season.

Suitable for: Under 18

Cost: Ticketed

[LINK TO EVENT](#)

CREATIVE STUDIO: ANNA FRASER

10 January 2022 - 14 January 2022. 10am – 2pm every day

TAFE SkillsPoint - 110 George St, Parramatta.

Museum of Applied Arts and Sciences

Learn the secrets of Hollywood-style visual storytelling with local art director Anna Fraser in a free five-day workshop inspired by the Powerhouse collection.

Presented by the Powerhouse and TAFE NSW, Creative Studio teaches skills in animation, video, illustration, photography and more.

This workshop is free, bookings essential. Students will be required to attend all five days of the workshop.

Suitable for: High school students

Cost: Free (registrations required)

[LINK TO EVENT](#)

PHOTOGRAPHY WORKSHOPS WITH TOM TOBY

1-3pm on the 11th & 18th of January and 1- 4pm on the 25th of January

Bankstown Art Centre

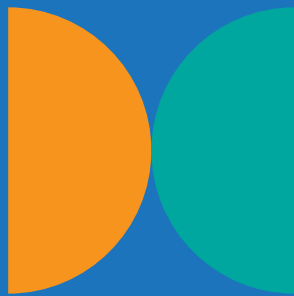
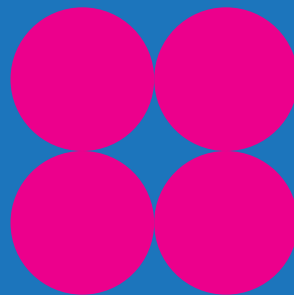
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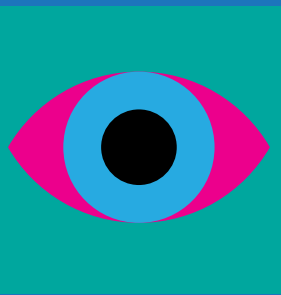
Learn the basics of photography with local professional Tom Toby, founder of the Independent Gallery for Australian Photographers. Budding photographers will get hands-on experience, technical tips and tricks and personalised feedback. These workshops are for any young people aged 14 and over. There is also a limit of 12 per workshop so register quickly to secure a spot! Creative Kids and Discover Vouchers welcome!

Suitable for: For any young people who are 14+

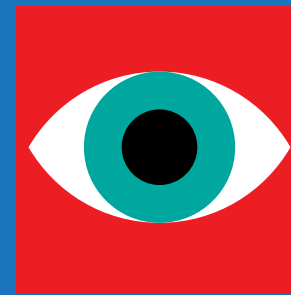
Cost: Ticketed

[MORE INFORMATION](#)





ONLINE ARTS CALENDAR JANUARY



SLOW BURN

13 – 22 January 2022

Q Theatre & Sydney Festival

Every year more and more people experience the impacts of bushfire devastation. This is the story of one such family who lost their home during the 2003 Canberra bushfires.

Nineteen years on they still remember, they can't forget, but they can carry on. With wry wit, compelling storytelling and song, Deborah Pollard conjures into being a theatrical portrait of the very human face of climate change catastrophe.

This new work tracks the silent legacy of extreme weather events long after the news crews have moved on. Part stand-up, part home movie night, part gritty realism, this dynamic one-woman show presents an hour of intimate, raw and bitingly honest performance.

Suitable for: Ages 12+

Cost: \$40 - \$45 (Plus booking fee)

MORE INFORMATION

NEXUS

13 Jan 2022 - 22 Jan 2022

Bankstown Arts Centre, 5 Olympic Parade, Bankstown

Bankstown Arts Centre and Sydney Festival

NEXUS is an evening of immersive cultural experiences showcasing the energy and vitality of young creatives from Bankstown and beyond. Running Thursday to Saturday for two weeks at Bankstown Arts Centre, NEXUS is an eclectic mix of installations, exhibitions, music and performances. Across a 90-minute session, audiences will be able to experience a variety of experiences throughout the Arts Centre.

Featuring: Bankstown Poetry Slam, BINDI BOSSES, Hybrid Formz, Cultural Cartography (exhibition curated by Guan Wei) and Juxta Jam, Bankstown Arts Centre and Sydney Festival Present: Nexus.

Suitable for: All Ages

Cost: Ticketed

LINK TO EVENT

CREATIVE STUDIO: SERWAH ATTAFAUAH

17 January 2022 - 21 January 2022. 10am – 2pm every day

TAFE SkillsPoint - 110 George St, Parramatta.

Museum of Applied Arts and Sciences

Step into the world of surreal cyber wastelands and 3D art with local artist Serwah Attafuah in a free five-day workshop inspired by the Powerhouse collection.

Presented by the Powerhouse and TAFE NSW, Creative Studio teaches skills in animation, video, illustration, photography and more.

This workshop is free, bookings essential as places are limited. Students will be required to attend all five days of the workshop.

Suitable for: High school students

Cost: Free (registrations required)

LINK TO EVENT

UNITY SCHOOL HOLIDAY WORKSHOPS

17, 18, 19 January, 10:00am -12:30pm

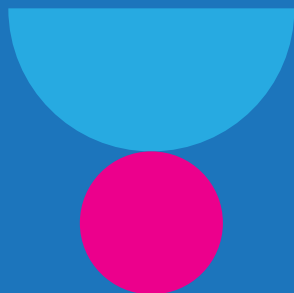
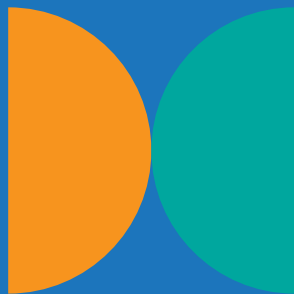
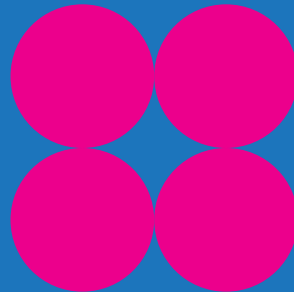
Bankstown Arts Centre
Outloud

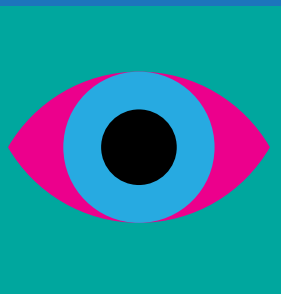
For girls and gender diverse people aged 10-12, these empowering arts-based workshops will explore healthy relationships with friends, family and peers, positive body image, breaking down gender stereotypes and how to deal with peer pressure. Activities include visual arts, jewelry making, curating playlists and more! Creative Kids and Discover Vouchers welcome!

Suitable for: 10-12 years

Cost: Ticketed

LINK TO EVENT

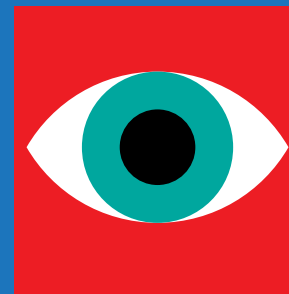




ONLINE ARTS CALENDAR JANUARY

19

WEDNESDAY



20

THURSDAY

THE LAST SHOT BY TROY RUSSELL

6pm, 8pm 19 – 22 January (8pm Friday and Saturday only)

The Leo Kelly Blacktown Arts Centre, 78 Flushcombe Rd Blacktown 2148

Mooghlin Performing Arts and Blacktown Arts in association with Sydney Festival

Sydney Festival comes to Blacktown with The Last Shot by Troy Russell, presented by Mooghlin Performing Arts and Blacktown Arts. Based on true events, The Last Shot is an intimate musical tale of romance, heartbreak and tragedy, drawing on a range of musical genres, and accompanied by archival imagery. Join us, as acclaimed composer, musician and filmmaker Troy Russell (Biripi/ Gamillaroi) explores the tribulations of his ancestor's stories in his most important work to date. Tickets are on sale now!

Suitable for: All ages

Cost: Ticketed

MORE INFORMATION

LIVERPOOL TO LONDON

19 January 2022 at 11am

The Joan, Morning Melodies

Join Jacques Renay, Linda Knight and Kylie Reid and the Mersey Boys Quartet to celebrate a decade of 60s UK hits.

Suitable for: All ages

Cost: \$22 - \$25 (Plus booking fee)

MORE INFORMATION

FUNPARK 2022

2.30 – 9.30pm, Saturday 22 January

Bidwill Square, Bidwill 2770

The FUNPARK Coalition (CuriousWorks, Blacktown Arts, PYT Fairfield, Learning Ground, and Bidwill Uniting) with Sydney Festival.

The FUNPARK Coalition and The Festival of Place in association with the Sydney Festival present FUNPARK 2022. Experience local stories, talent and unique community connections as FUNPARK returns for another jam-packed festival on 22 January. Featuring performances by BARKAA, Clarissa Mei and The Pioneers, workshops with Dauntless Movement Crew, a screening program curated by Vonne Patiag, plus art, food, marketing stalls and so much more! FUNPARK also features three packed days of warm ups events from 19 – 22 January.

Suitable for: All Ages

Cost: Free

LINK TO EVENT

BACK TO NATURE WORKSHOP (ENGLISH/ARABIC)

20 January 2022

10am - 12 noon

2/40 Harris Street, Fairfield NSW 2165

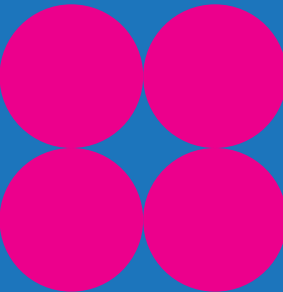
LOST IN BOOKS

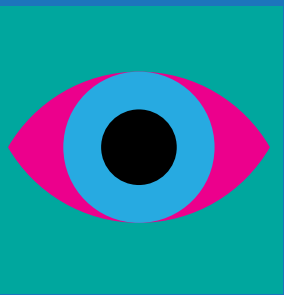
Welcome to Back to Nature. "Nature" is not just something we visit on weekend bush walks or trips to the beach. Wildlife exists all around us – in our backyards, balconies, local parks. Join us on Back to Nature, a guided process to help you connect with nature around you and to make things of beauty to share in the process. LOST IN BOOKS will publish the books that are made as a result of Back to Nature. Delivered with Urban Field Naturalists/UTS with the support of Multicultural NSW.

Suitable for: All Ages

Cost: Variable

LINK TO EVENT

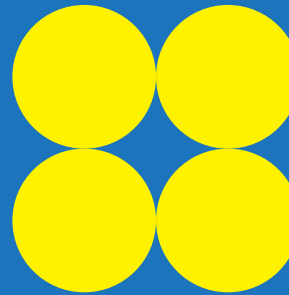
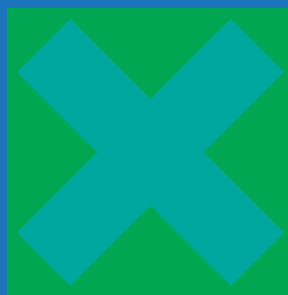




ONLINE ARTS CALENDAR JANUARY

21

FRIDAY



COMEDY @THE JOAN

21 January 2022 at 7:30pm

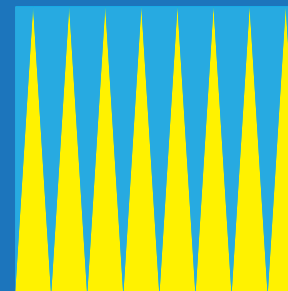
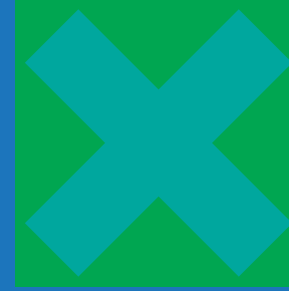
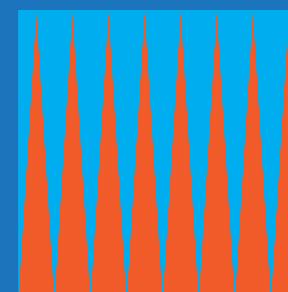
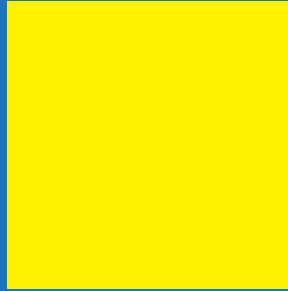
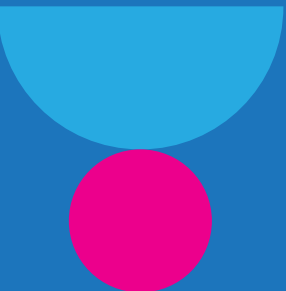
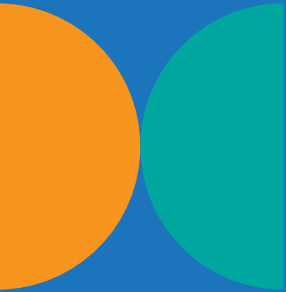
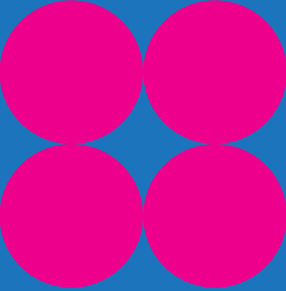
The Joan & The Blacklist

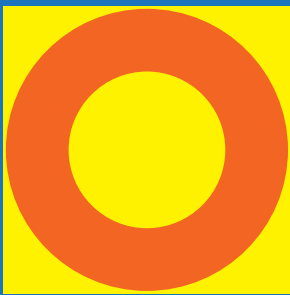
Australia's first (and only) hijab-wearing Muslim Australian stand-up comedian, Frida and her line-up will have you laughing with them and despite yourself until your cheeks hurt.

Suitable for: All Ages: All ages
(Plus booking fee)

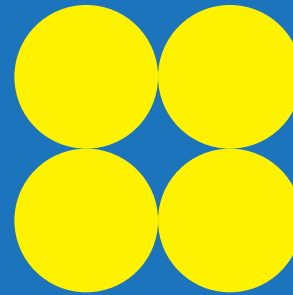
Cost: \$25 - \$35 (Plus booking fee)

[LINK TO EVENT](#)





SPOTLIGHT ON WESTERN SYDNEY



PARRAMATTA ARTISTS' STUDIOS

Artist Profile - Chris Dolman

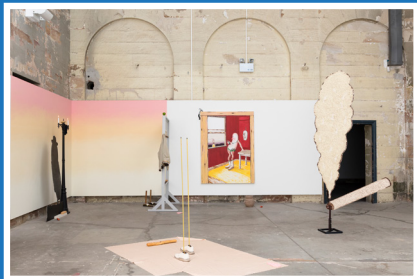
Chris Dolman's practice is primarily geared around a self-portraiture that is imbued with a mixture of sincerity and self-deprecating, low humour. He takes from personal experience, art history and popular culture, to explore ideas of pathos and loss; personal and artistic failure; and to interrogate the Western canon of art.

"The PAS studio residencies have given me the opportunity to expand my practice, experiment with new ways of working, and connect with artists and arts professionals. It is a space where my ideas can be tested, where I feel completely supported by the PAS team and the community of artists around me."

- Chris Dolman

Catch Chris' solo *The Door Is Ajar, The Exit: A Dead-end*, at Galerie pompom 24 November – 19 December.

MORE INFORMATION



Chris Dolman, *The Sun is Setting*, 2019, Installation View. Image: Silversalt.

CASULA POWERHOUSE ARTS CENTRE

Jamming with Strangers

What does it feel like to connect with people through music?

Jamming with Strangers highlights music communities as spaces of intimacy, nourishment, and social connection. By focusing on these intimate relationships, the exhibition reveals the role creative communities play in influencing broader social cohesion.

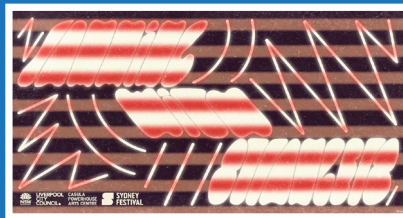
Featuring works by established and emerging artists, including: Carla & Lisa Wherby, David McDiarmid, Gillian Kayrooz, Joanne Saad, Julian Day, Kerry Toomey, Kevin Diallo, Ladstreet, Leila el Rayes & Justine Youssef, My Le Thi & Azo Bell, Tina Havelock Stevens and Troy-Anthony Baylis

The exhibition will also include a section collaboratively curated with leaders of the Western Sydney Ballroom scene Jamaica Moana and Xander Khoury. This section includes iconic costumes from the local Ballroom community, and will artworks by Ballroom artists, including: Blu Jay, Billy Kephavong & Fetu Taku, Joshua Taliani and Māhia aka Kaos. Jamming with Strangers is part of Sydney Festival.

Suitable for: All Ages

Cost: Free

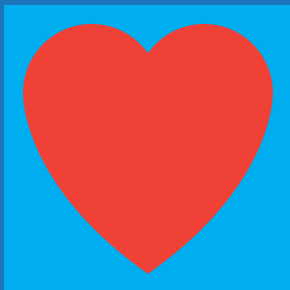
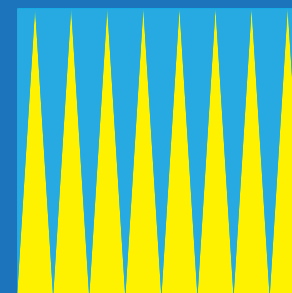
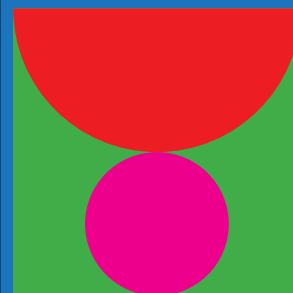
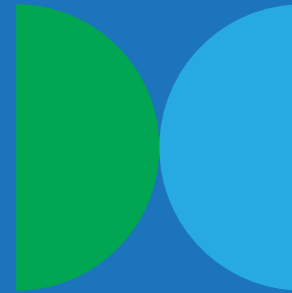
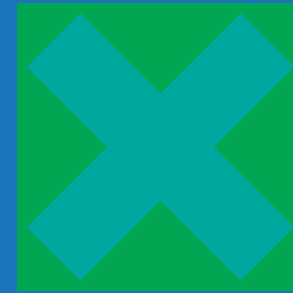
MORE INFORMATION



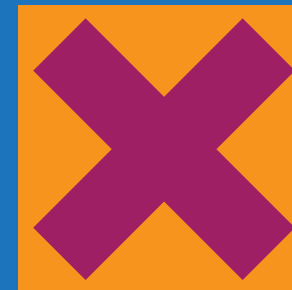
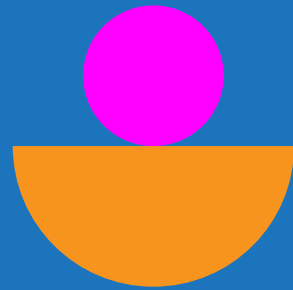
WESTERN SYDNEY ARTS ALLIANCE

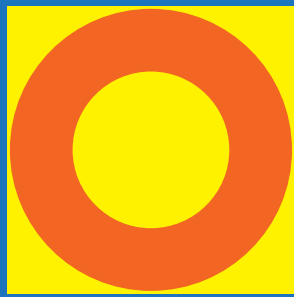
CASULA POWERHOUSE ARTS CENTRE

SYDNEY FESTIVAL

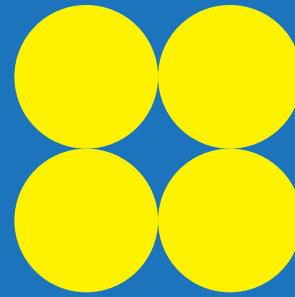


WESTERN SYDNEY ARTS ALLIANCE





SPOTLIGHT ON WESTERN SYDNEY



THE FUNPARK COALITION: CURIOUSWORKS, BLACKTOWN ARTS, PYT FAIRFIELD, LEARNING GROUND, AND BIDWILL UNITING.

FUNPARK 2022

The FUNPARK Coalition and The Festival of Place in association with the Sydney Festival present FUNPARK 2022. Experience local stories, talent and unique community connections as FUNPARK returns for another jam-packed festival on 22 January. Featuring performances by BARKAA, Clarissa Mei and The Pioneers, workshops with Dauntless Movement Crew, a screening program curated by Vonne Patiag, plus art, food, marketing stalls and so much more! FUNPARK also features three packed days of warm ups events from 19 – 22 January.

Suitable for: All Ages

Cost: Free

MORE INFORMATION



Design by Huy Nguyen

MOOGAHLIN PERFORMING ARTS AND BLACKTOWN ARTS IN ASSOCIATION WITH SYDNEY FESTIVAL

The Last Shot by Troy Russell

Sydney Festival comes to Blacktown with The Last Shot by Troy Russell, presented by Moogahlin Performing Arts and Blacktown Arts. Based on true events, The Last Shot is an intimate musical tale of romance, heartbreak and tragedy, drawing on a range of musical genres, and accompanied by archival imagery. Join us, as acclaimed composer, musician and filmmaker Troy Russell (Biripi/ Gamillaroi) explores the tribulations of his ancestor's stories in his most important work to date. Tickets are on sale now!

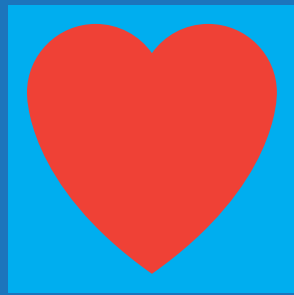
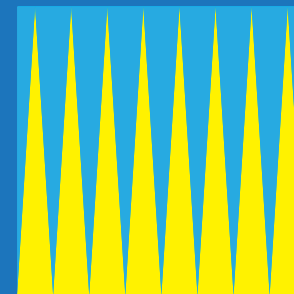
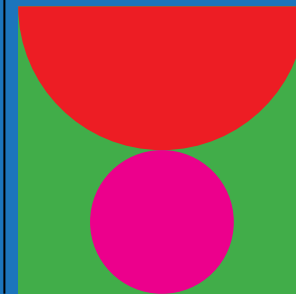
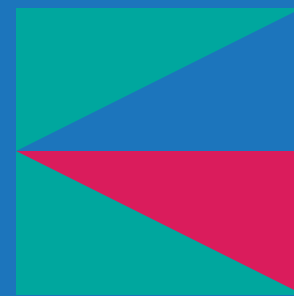
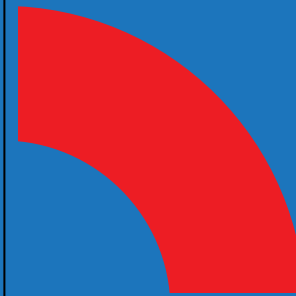
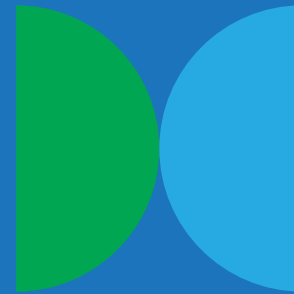
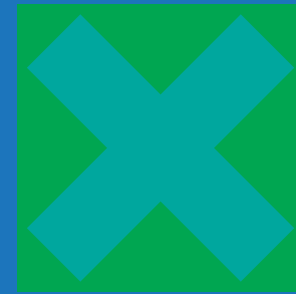
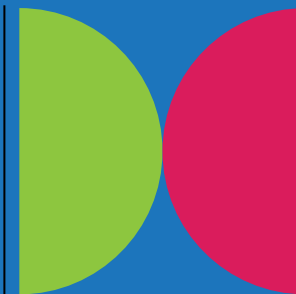
Suitable for: All Ages

Cost: Ticketed

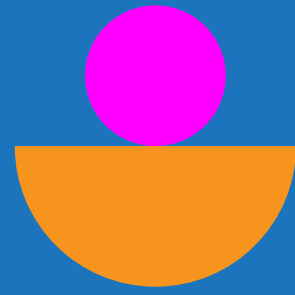
MORE INFORMATION



Elaine Russell, Ration Day, 2002



WESTERN SYDNEY ARTS ALLIANCE





WESTERN SYDNEY ART FOR SALE



WESTWORDS

Today, Tomorrow and Forever: Being Rohingya

"In mid 2021, just prior to Sydney entering its second lockdown I was introduced to Pan Sandar Myint, a young Rohingya woman living in Canterbury-Bankstown in Sydney's west. She had been working with three even younger Rohingya men living in the world's largest refugee camps in Cox's Bazaar, Bangladesh to create a poetry collection that captured their experiences of being Rohingya diaspora. I was drawn to assisting these four young writers because within the project lies many of the stories and experiences we at WestWords encounter across many of our programs. Western Sydney is characterised by a mosaic of many refugee and migrant stories. We do however usually only get the perspectives from people now here. I have long thought that Western Sydney looks first locally, then internationally back to people's culture, then nationally – and this has been the story of Australia from the very moment of its colonisation. Today, Tomorrow, Forever brings linkages between local and international together." - Executive Director: WestWords, Michael Campbell

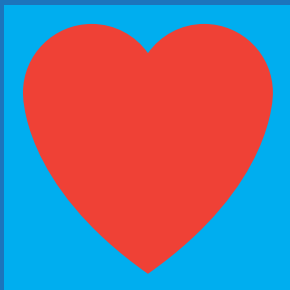


Assisted by poet and editor, ali whitelock, and with photographs taken by two of the young men of the camp they live in, they have created "poems, as harrowing as they are beautiful, [that] invite us to open our eyes while opening our hearts. Burning with longing, beauty, tenderness, pain and hope, each poem is a lesson in love, a stitch in the fragile fabric of our humanity and will breathe life and love into everyone who reads them.". (ali whitelock)

Published December 2021

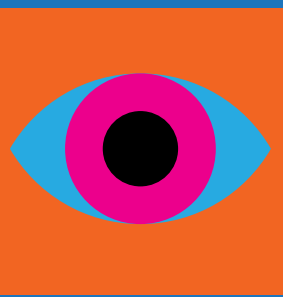
Available via the WestWords website

MORE INFORMATION

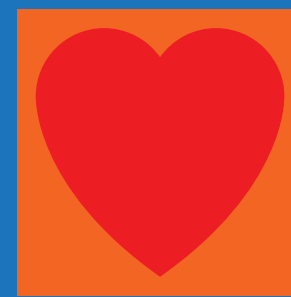
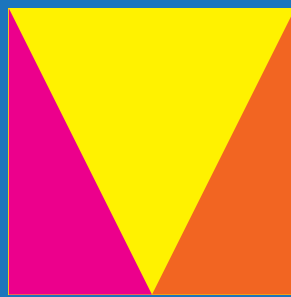
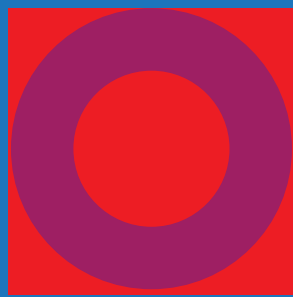


WESTERN SYDNEY ARTS ALLIANCE





WESTERN SYDNEY ARTS ALLIANCE



CONTRIBUTING ORGANISATIONS



outloud



Blacktown Arts



the Joan

PENRITH CITY LIBRARY

FUNPARK



PENRITH CITY COUNCIL



ALAN BAKER ART GALLERY



WENTWORTH POINT COMMUNITY CENTRE & LIBRARY



CURIOS WORKS

PP&VA

FORM DANCE PROJECTS FOSTERING DANCE CULTURE IN WESTERN SYDNEY

BLUE MOUNTAINS CULTURAL CENTRE

PARRAMATTA ARTISTS' STUDIOS



penrith Con



ART DIRECTION BY STUART GARSKE @stuartgarske

