



Blacktown Arts and London Artists Projects

# TRUTH TO POWER CAFÉ



In this unique meditation on time, place and community, Jeremy Goldstein, son of the Hackney Gang, conjures up voices of loss, hope and resistance with sole surviving member Henry Woolf

**Created, written and performed by**  
Jeremy Goldstein with Henry Woolf

**Digital theatre adaptation and directed by**  
Jen Heyes

**Banners**  
Ed Hall

*Truth to Power Café* is a long term project inspired by the political and philosophical beliefs of Harold Pinter and his Hackney Gang



Councillor Tony Bleasdale OAM  
Mayor of Blacktown City

Culture is the lifeblood of our city and I encourage everyone to make the arts part of their daily life. The ways that we express and experience culture in Blacktown are incredibly diverse.

Council is a passionate contributor to local cultural events and festivals, including the digital theatre event, *Truth to Power Café*. This special online event promises to bring some of the finest storytelling from residents from Blacktown City and beyond direct to our screens and homes.

As our City faces this incredibly difficult and isolating time, the role of culture and creativity to unite and inspire is more important than ever before.

I look forward to hearing these important stories from local voices as they are told through memoir, poetry, imagery, music and film.



Blacktown Arts

Blacktown Arts acknowledges the Darug people who are the traditional owners of the Land in Blacktown.

We pay respect to Elders past and present, and thank them for their Custodianship.

Community Participants

Abaker Athum  
Deej Aye  
Subini Hyde  
Rachael Jacobs  
Yumi Lee  
Venessa Possum  
Keith Quayle  
Wilfred Roach  
Marina Robins  
Kate Rowe  
Rebecca Sciroli  
Lea Simic  
Jacinta Tobin  
Rey Vargas

Production and Technical

Andy Lysle, dplr  
Producer  
Blacktown Arts  
Marketing  
Blacktown Arts

At Blacktown Arts, we walk alongside our First Nations Elders, knowledge holders, and broader communities of artists, partners and collaborators in our shared vision of creative and cultural experiences being part of everyone’s daily lives.

Blacktown Arts is a division of Blacktown City Council. We welcome the residents of Blacktown and visitors in a conversation that integrates the distinctive voice of this place and its people into the fabric of the city. By providing opportunities for artists to flourish, and enabling an exchange with our diverse communities, we deliver a relevant program of arts and cultural experiences in a range of venues and locations across the City, including The Leo Kelly Blacktown Arts Centre, an innovative multi-arts hub located in the heart of Blacktown.

blacktownarts.com.au

London Artists Projects

Production Manager

Helen Mugridge  
Soundtrack  
Lewis Gibson  
Lighting  
Nigel Edwards

Sound Recordist

John Avery  
Live Projections Operator  
Simon Froud  
Make-up  
Charli Avery

Filmmakers

Rachel Davies and Daniel Saul  
for R&D Studio  
Conor MacMahon  
Editors  
Rachel Davies  
Takeshi Kondo  
Conor MacMahon  
Daniel Saul  
Anthony Swords

Photography

Darren Black  
Graham Denholm  
Jeremy Goldstein  
Sarah Hickson  
Kate Holmes  
Eamonn McCabe

Jeremy Goldstein is a Manchester born British / Australian interdisciplinary theatre maker and HIV+ activist with ACT UP London. For three decades he has championed underrepresented voices, and new forms of artistic and political expression. Jeremy founded London Artists Projects in 2002 commissioning and co-creating work with celebrated artists, winning major awards. In recognition of his political theatre work, he was named in Time Out as among the 100 most influential people in UK culture.

Ed Hall is the UK’s leading banner maker for the Trade Union Movement and a long-time collaborator with Turner Prize winning artist Jeremy Deller. With Deller, Ed has created banners for Hayward Gallery London, Palais de Tokyo Paris, Venice Biennale and many more. For theatre Ed has designed banners for Caryl Churchill’s *Light Shining in Buckinghamshire* at the National Theatre and with Manchester International Festival. Ed works regularly with Stop The War, Anti-Nazi League, Unite Against Fascism and London Artists Projects.

Jen Heyes is an award-winning theatre director and the associate director of London Artists Projects. Her directing credits include *Truth to Power Café* (national and international tours), *Epstein The Man Who Made The Beatles* (West End), *Treasured* (Liverpool Anglican Cathedral), the site-specific and immersive *Tony Teardrop*, and *Blood Wedding* (Liverpool Playhouse). In 2021, Jen is reimagining Ibsen’s *Hedda Gabler* as cinematic theatre with queer avant-gardist David Hoyle, and composer Tom Parkinson to premiere with Soho Theatre London.

Henry Woolf is an actor, poet, theatre director and life-long friend and collaborator of Nobel Prize winning playwright Harold Pinter. Henry directed and produced Harold’s first play *The Room* at Bristol University in 1957 and at 91, is the sole remaining member of Pinter’s Hackney Gang. Henry has worked alongside Laurence Olivier, Orson Welles, Ralph Richardson and Peter Brook. From 1991-2001 he was artistic director of Shakespeare on the Saskatchewan in Canada where he now lives. In January 2020, the Department of Drama at University of Saskatchewan (Usask) named their north studio the Henry Woolf Theatre.





We'd love to know  
what you think so  
click the QR code to  
send us your thoughts

LOVE





## London Artists Projects

Founder and director	Jeremy Goldstein
Associate director	Jen Heyes
Finance director	Michael Gainey
Graphic design	Studio Doug
Motion design	Daniel Cox
Research and Evaluation	Catherine Doran and Ruth Melville
US Representative	Greg Kastelman for Unbound Artists

London Artists Projects was founded by Jeremy Goldstein in 2002 with a mission to speak truth to power to audiences hungry for live and authentic moments of joy, beauty and meaning. Over two decades LAP has co-created genre-busting participant driven interdisciplinary work with many celebrated artists world-wide.

In 2022/23, LAP will celebrate its 20th anniversary with the world-premiere of its companion work to *Truth to Power Café - Spider Love*.

“What connects these projects - alongside the benevolent shadow cast by the Hackney Gang - is an ambition to understand and project not just what tears people apart, but what energies and self-awareness might finally bind them back together. Ultimately these two works are about love which, though never easy, is ultimately our only answer.”

Dr Mark Taylor-Batty, Senior Lecturer in Theatre Studies, University of Leeds; and Leader of the AHRC Harold Pinter: Histories and Legacies

[londonartistsprojects.co.uk](http://londonartistsprojects.co.uk)

## Conway Hall London

Conway Hall London is the oldest organisation devoted to free thought in the world. Situated in London's West End, Conway Hall nurture community locally, nationally, and internationally. Their work spans politics, art, music, science, ethics, philosophy, and literature. The Hackney Gang were frequent visitors and Harold Pinter himself spoke from the stage on numerous occasions. We were proud to film the London scenes at Conway Hall.

[conwayhall.org.uk](http://conwayhall.org.uk)



**TO TAKE PART OR BOOK TICKETS: [TRUTHTOPOWER.CO.UK](http://TRUTHTOPOWER.CO.UK)**  
**WHO HAS POWER OVER YOU AND WHAT DO YOU WANT TO SAY TO THEM?**

This digital theatre edition of *Truth to Power Café* has been co-created with the community of Blacktown Arts as part of British Council UK/Australia Season 2021.

The original digital theatre production was funded by Arts Council England Emergency Fund as part of an international co-production between Montgomery College Cultural Arts Centre, USA, London Artists Projects and Conway Hall, UK.

*Truth to Power Café* is a London Artists Projects production developed with Jen Heyes and the Harold Pinter Archive at the British Library London; Theatre in the Mill Bradford; Soho Theatre London; Gold Coast 2018 Commonwealth Games Australia; and Leeuwarden European Capital of Culture in The Netherlands.

Heartfelt thanks to Jeremy's Mum Beverley and to Blacktown Arts for keeping their doors open to artists and community during lockdown.

