

Blacktown Arts

BLACKTOWN ARTS RESIDENCY PROGRAM GUIDELINES

APPLICATIONS OPEN: Monday 17 February 2020

APPLICATIONS CLOSE: Sunday 15 March 2020

Blacktown Arts is an award winning leader in the development of contemporary arts in Australia. We support artists through a multi-art form program, focused on commissions that explore known and new forms, encouraging innovation in practice and pushing the boundaries of how communities intersect and collaborate with artists. Blacktown Arts is owned and operated by Blacktown City Council.

We are offering a range of opportunities to artists and creatives to apply for funding to develop art and cultural programs with local communities.

One such initiative is the Blacktown Arts Residency Program, which has supported hundreds of aspiring and established artists since its launch in 2014 through financial assistance and peer-to-peer introduction.

Artists at any stage of their career are welcome to apply, and they are encouraged to demonstrate innovation in contemporary art, artistic development, and new artistic experiences. They should also feel inspired to showcase intercultural and interdisciplinary collaborations and research.

RESIDENCY PROGRAM:

The **Blacktown Arts residency program** offers space for new project development and four residencies up to \$5,000 each.

To be considered, applicants can apply to one of the following residencies:

- Aboriginal and Torres Strait Islander Arts Residency
- Pat Parker Memorial Residency
- Performing Arts Residency
- Without Borders Residency

As an added opportunity, Blacktown Arts is also offering **Main Street Studio** residencies for artists at a small weekly charge.

WHAT'S ON OFFER

Successful applicants will receive:

- Financial assistance up to **\$5,000** to develop new work
- Work space to complete their project for up to two weeks
- Networking opportunities with peers and the chance to connect with the team at Blacktown Arts

- Opportunities to connect with local communities and artists
- Social media and marketing promotion through Blacktown Arts
- Mentorship and feedback

ELIGIBILITY:

Applicants are eligible to apply if they can demonstrate that they are:

- An artist from one or a range of disciplines and not limited to (performing arts, multimedia, painting, drawing, photography, film making, writing, research etc.)
- An artist at any stage of their career (newbies welcome)
- Residing in Blacktown or the wider Western Sydney region
- 18 years and over

CRITERIA:

Applications will be assessed on the following criteria:

- Quality and originality of artist's proposal
- Creative engagement with communities of Blacktown
- Relevance to the artist's professional development
- Degree to which the application addresses the selected residency priority
- Public outcome

Residency Priorities:

- **Aboriginal and Torres Strait Islander Residency** - contribution to the development of high quality new work by Aboriginal artists
- **Pat Parker Memorial Residency** - high quality engagement with community
- **Performing Arts Residency** - contribution to the development of high quality new performing arts work
- **Without Borders Residency** - contribution to the development of high quality new work by or with people with disability
- **Main Street Studio Residencies** – contribution to the development of high quality new work in visual art, research, writing or multimedia

WHAT YOU NEED TO DO:

- Complete the application in full, and submit applications online by Sunday 15 March 2020
- Provide a copy of your resume and relevant supporting materials
- Provide an itemised budget

HANDY TIPS TO CONSIDER WHEN APPLYING:

- It's all in the details – be sure to provide details on the art-form, medium and other information that describes the intention of your work

- Blacktown Arts is all about community – highlight how your project will benefit or positively engage with the communities of Blacktown
- Come prepared – ensure your plan is well developed and highlight any innovative approaches you may undertake
- Peer-to-peer – collaboration is key and Blacktown Arts encourages you to team up with fellow artists,
- Show us the money – Remember to submit an itemised budget plan
- Get creative -Video proposals are as welcome as written ones

Applications will be assessed by Blacktown Arts and arts industry professionals. Successful applicants will be notified by in May 2020.

INFORMATION SESSIONS:

Learn more about the program by attending one of our four information sessions.

Date: Thursday 20 February and Thursday 27 February 2020

Time: 2pm – 3pm or 6pm – 7pm

Location: The Leo Kelly Blacktown Arts Centre – 78 Flushcombe Road, Blacktown

You can register your interest here for one of the sessions in the link below:

<https://www.eventbrite.com.au/e/blacktown-arts-residency-program-info-session-tickets-94336187075>

Blacktown Arts Residency Program is an initiative of Blacktown City Council.



RESIDENCY CATEGORIES:

- **Aboriginal & Torres Strait Islander Arts Residency**

Blacktown City Council has a commitment to respect and celebrate Aboriginal and Torres Strait Islander identity, history and aspirations, through the artistic expressions of these communities.

This residency is open to Aboriginal and Torres Strait Islander individuals or groups for creative development, and research within the context of developing new contemporary work.

This residency encourages innovation in artistic practice, and research and development in any art form. In the past, we have supported important developments in music, script writing, and dance.

We provide up to **\$5,000** to cover artist fees, mentoring fees or production costs as well as in-kind space.

We will provide a space that best suits your needs. The length of residency in the space will depend on the availability of the appropriate space (usually 1-2 weeks).

This residency is only open to people of Aboriginal or Torres Strait Islander background.

- **Pat Parker Memorial Residency**

This residency honours Patricia Parker's (OAM) distinguished pioneering contribution to the development of community arts in Blacktown and beyond, and her outstanding achievements in the fields of arts administration and cultural planning. A long-time resident of Blacktown and a former employee of Blacktown City Council, Pat Parker was the first local government-based community arts officer in Australia. Besides her work in the arts she fostered and promoted Blacktown's history and heritage. She also advocated for women's, gay and lesbian, Aboriginal peoples' and workers' rights. The Pat Parker Memorial Residency exemplifies her passion and interests in the arts and its important role in developing communities.

The residency is open to artists from all forms of arts practice, who are specifically interested in working with communities in the Blacktown Local Government Area. Artists are required to partner with a community organisation or community group. Applications must demonstrate skills in and commitment to engaging with the communities of Blacktown

It is suitable for artists with exciting ideas that are centred on innovative collaborations with communities in the spirit of Pat Parker's interests and passions (above). Applications may be in a first stage or 'research and development' phase of a project.

We provide up to **\$5,000** to cover artist fees, mentoring fees, production costs, technical and equipment hire, and in-kind space (1-2 weeks).

- **Performing Arts Residency**

This residency is open to individuals or groups for creative development, research and writing within the context of developing new contemporary performance.

We will provide a space that best suits your needs. The length of residency will depend on the availability of the appropriate space for (1-2 weeks).

We provide up to **\$5,000** to cover artist fees, mentoring fees, production costs, technical and equipment hire.

- **Without Borders Residency**

This residency supports projects in any art form at any stage in their creative development for people with disability. The residency is open to individuals or groups for creative development, research and writing within the context of developing new works.

We will provide a space that best suits the needs of the residency. The length of residency will depend on the availability of the appropriate space (usually 1-2 weeks).

It is open to artist/s with disability and disability services, arts organisations or community groups which work in arts and disability. The residency will also support artists without disability who wish to work with a disability organisation. Project must involve arts development opportunities for disabled participants.

We provide up to **\$5,000** to cover artist fees, mentoring fees or production costs, technical and equipment hire.

MAIN STREET BLACKTOWN ARTISTS' STUDIOS:

Residencies at **121 Main Street Blacktown artists' studios** are available for periods of between 3 and 10 months.

- **The Main Street studios** are situated in the centre of Blacktown's business district within walking distance to the train and bus stations
- The studios are on the second floor of a Council building, currently shared with a legal firm residing on the ground floor
- All studios have access to electricity, windows, a small common kitchenette area and bathroom facilities
- Access to studios is between 7 am and 10 pm
- Parking is available at nearby car parks
- The studios are non – residential
- Residencies over 6 months should be for the realisation of a major body of work
- There is no funding allocated to the studio residencies
- A \$200 refundable bond will apply
- A rental fee of \$30 a week will apply
- The studios will be inspected by Blacktown Arts staff at the end of the residency and the bond will be returned upon satisfactory conditions
- Terms of use will be stated in the contractual agreement