



Blacktown Arts

**This is how we
make art**

blacktownarts.com.au

2019

Solid Ground

*In partnership with
Carriageworks*

Solid Ground is a multi-year initiative that provides pathways into the arts and cultural industries for young Indigenous people in Blacktown, Redfern, and Waterloo. Solid Ground identifies young Indigenous students at risk of leaving secondary education – and those who have already left – and connects them with the arts industry through individually devised education programs and on-the-job training within the arts sector. Together we provide a strong network of support and mentorship to create meaningful change in students' lives – now and for the future.



Blak Box

*Presented in partnership with
Urban Theatre Projects and
Sydney Festival*

9 January – 2 February 2019

**Daniel Browning, Andrea James,
Uncle Wes Marne, Aunty Edna
Watson, Savarna Russell and
Shaun Millwood**

The voices of elders and future leaders from Blacktown's Aboriginal community feature in *Four Winds*, a surround-sound 'deep listening' experience curated by Daniel Browning. This 21st century campfire experience explores the need for greater dialogue between younger and older Aboriginal people – both of whose voices can go unheard in the national conversation. *Four Winds* is both a remembering of the past and a collective vision for the future.



Emerging artists often find themselves self-funding their own projects, especially in the highly competitive grants ecology of NSW. Initiatives such as the Blacktown City Council Creative Arts Fund ensure that local up-and-coming artists have access to support.

—Kristone Capistrano, recipient of a 2018 Creative Arts Fund grant

2019 Residency Program and Creative Arts Fund

Applications for both programs open 4 February 2019

The Creative Arts Fund is an initiative of Blacktown City Council, with \$40,000 worth of grants awarded annually to local individual artists and organisations to encourage artistic excellence in Blacktown. The fund provides local artists with a unique opportunity for professional development, and allows developing artists to explore creative connections with communities and experiment with new art forms.

Our residency program supports artistic development and emerging arts practices across all forms through funding and/or access to our studios.

Music Matters

Troy Russell, George Tillianakis, Nardean
May 2019

A series of local guest curators will share the music movements that inspire them from sound art to hip hop, spoken word poetry to classical Indigenous music.

Wingaru Byalla-Bada

21 September – 26 October 2019

Wingaru Byalla-Bada is a long-term project that will protect and restore the highly endangered Dharug Buruberougal language by teaching it in an interactive, virtual environment.

Blood, Sweat and Tears: The Life and Art of Kolozsy – Sculptor



Alex Kolozsy

23 May – 27 June 2019

View the private collection of paintings, drawings, sculptures and personal memorabilia of long-time Blacktown resident Alex Kolozsy.

Re-imagining Garage Graphix

Wendy Murray with artists from the original Garage Graphix workshop in Mt Druitt

July – September 2019

We are establishing a new artist-led print workshop using elements of the original Garage Graphix archive from the 80s and 90s.

kanalaritja: An Unbroken String

A Tasmanian Museum and Art Gallery touring exhibition

Karoline Traill, Denise Jones, Betty Grace, Audrey Frost, Yvonne Kopper, Roseanne Mansell-Viney, Rachell Quillerat, Vanessa Skillton, Vicki-Laine Green, June Brown, Nanette Shaw, Liz Tew, Leonie Dickson, Verna Nichols, Tanya Harper, Eve Plank, Tahana Rimmer, Ashlee Murray, Patsy Cameron, Bronwyn McAnally, Corrie Fullard, Dulcie Greeno, Jeanette James, Lola Greeno

22 February – 20 April 2019

kanalaritja celebrates the generations of makers who have sustained the uniquely Tasmanian Aboriginal cultural practice of making rare and delicate shell necklaces.



Blacktown Native Institution Project

Following the official handover of the Blacktown Native Institution site to the Dharug Strategic Management Group, Blacktown Arts will continue to work with local Aboriginal communities to activate this important site.



Joshua Morris's portrait of Pepa Molina won "Australian Life", which was part of Art and About Sydney 2018. Joshua photographed Pepa at Parque Habitacional nursing home in Rooty Hill during her Blacktown Arts residency. "Australian Life" is one of the most prestigious photo contests in Australia. Joshua's photograph was one of 22 finalists selected from 2478 submissions - the largest number in the 16-year history of the competition.

Magnify

August - September 2019

Assefa Bekele, Robert Colman, Maryam Zahid, Naomi Hamer, Cali Prince, Ernest Aaron, Andrew Aaron, Vonne Pataig, Pepa Molina, Ian "Esky" Escandor, Winnie Dunn, Rebecca Sang Yum, Ursula Yovich, Moogahlin Performing Arts

Reaching from The Ponds in the north to Dawson Mall in the west, this ambitious multi-arts program will activate unconventional sites across the Blacktown region with music, dance, film, performance, sculpture and multimedia installations. Local artists will collaborate with their communities to tell the stories of our region through 8 new works.



Blacktown City Art Prize

2019 Blacktown City Art Prize

30 November 2019 – 25 January 2020

Enter at www.blacktownarts.com.au.

Entries open July 2019

Merran Esson, *Trees of the Monaro*, Ceramic 2018



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The Leo Kelly Blacktown Arts Centre

Website blacktownarts.com.au
Bookings blacktownarts.eventbrite.com.au
Email artscentre@blacktown.nsw.gov.au
Address 78 Flushcombe Rd Blacktown NSW 2148
Phone 02 9839 6558

Opening Hours

Tuesday	10 am – 5 pm
Wednesday	10 am – 5 pm
Thursday	10 am – 5 pm
Friday	10 am – 5 pm
Saturday	10 am – 5 pm
Sunday	Closed
Monday	Closed

Connect with Blacktown Arts



@BlacktownArts

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Photographs by Joshua Morris, Barton Taylor and Anna Kucera. Front cover artwork is a rendered version of an artwork by Ashlee Murray.
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**The Leo Kelly
Blacktown
Arts
Centre**



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City Council



Our program is supported by

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