Blacktown Arts

This is how we make art

blacktownarts.com.au

2019
Solid Ground

Solid Ground is a multi-year initiative that provides pathways into the arts and cultural industries for young Indigenous people in Blacktown, Redfern, and Waterloo. Solid Ground identifies young Indigenous students at risk of leaving secondary education – and those who have already left – and connects them with the arts industry through individually devised education programs and on-the-job training within the arts sector. Together we provide a strong network of support and mentorship to create meaningful change in students’ lives – now and for the future.

In partnership with Carriageworks

Blak Box

The voices of elders and future leaders from Blacktown’s Aboriginal community feature in Four Winds, a surround-sound ‘deep listening’ experience curated by Daniel Browning. This 21st century campfire experience explores the need for greater dialogue between younger and older Aboriginal people – both of whose voices can go unheard in the national conversation. Four Winds is both a remembering of the past and a collective vision for the future.

Presented in partnership with Urban Theatre Projects and Sydney Festival

9 January – 2 February 2019

Daniel Browning, Andrea James, Uncle Wes Marne, Aunty Edna Watson, Savarna Russell and Shaun Millwood
Emerging artists often find themselves self-funding their own projects, especially in the highly competitive grants ecology of NSW. Initiatives such as the Blacktown City Council Creative Arts Fund ensure that local up-and-coming artists have access to support.

—Kristone Capistrano, recipient of a 2018 Creative Arts Fund grant

2019 Residency Program and Creative Arts Fund

Applications for both programs open 4 February 2019

The Creative Arts Fund is an initiative of Blacktown City Council, with $40,000 worth of grants awarded annually to local individual artists and organisations to encourage artistic excellence in Blacktown. The fund provides local artists with a unique opportunity for professional development, and allows developing artists to explore creative connections with communities and experiment with new art forms.

Our residency program supports artistic development and emerging arts practices across all forms through funding and/or access to our studios.

Music Matters

Troy Russell, George Tillianakis, Nardean

May 2019

A series of local guest curators will share the music movements that inspire them from sound art to hip hop, spoken word poetry to classical Indigenous music.
**Wingaru Byalla-Bada**

21 September – 26 October 2019

*Wingaru Byalla-Bada* is a long-term project that will protect and restore the highly endangered Dharug Buruberougal language by teaching it in an interactive, virtual environment.

**Blood, Sweat and Tears: The Life and Art of Kolozsy - Sculptor**

Alex Kolozsy

23 May – 27 June 2019

View the private collection of paintings, drawings, sculptures and personal memorabilia of long-time Blacktown resident Alex Kolozsy.

**Re-imagining Garage Graphix**

Wendy Murray with artists from the original Garage Graphix workshop in Mt Druitt

July – September 2019

We are establishing a new artist-led print workshop using elements of the original Garage Graphix archive from the 80s and 90s.

**kanalaritja: An Unbroken String**

A Tasmanian Museum and Art Gallery touring exhibition


22 February – 20 April 2019

*kanalaritja* celebrates the generations of makers who have sustained the uniquely Tasmanian Aboriginal cultural practice of making rare and delicate shell necklaces.

**Blacktown Native Institution Project**

Following the official handover of the Blacktown Native Institution site to the Dharug Strategic Management Group, Blacktown Arts will continue to work with local Aboriginal communities to activate this important site.
Reaching from The Ponds in the north to Dawson Mall in the west, this ambitious multi-arts program will activate unconventional sites across the Blacktown region with music, dance, film, performance, sculpture and multimedia installations. Local artists will collaborate with their communities to tell the stories of our region through 8 new works.

August – September 2019
Assefa Bekele, Robert Colman, Maryam Zahid, Naomi Hamer, Cali Prince, Ernest Aaron, Andrew Aaron, Yonne Pataig, Pepa Molina, Ian “Esky” Escandor, Winnie Dunn, Rebecca Sang Yum, Ursula Yovich, Moogahlin Performing Arts

Joshua Morris’s portrait of Pepa Molina won “Australian Life”, which was part of Art and About Sydney 2018. Joshua photographed Pepa at Parque Habitacional nursing home in Rooty Hill during her Blacktown Arts residency. “Australian Life” is one of the most prestigious photo contests in Australia. Joshua’s photograph was one of 22 finalists selected from 2478 submissions – the largest number in the 16-year history of the competition.
Blacktown City Art Prize

2019 Blacktown City Art Prize
30 November 2019 – 25 January 2020
Enteries open July 2019
Merran Esson, Trees of the Monaro, Ceramic 2018
The Leo Kelly
Blacktown Arts Centre

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Opening Hours
Tuesday  10 am – 5 pm
Wednesday  10 am – 5 pm
Thursday  10 am – 5 pm
Friday  10 am – 5 pm
Saturday  10 am – 5 pm
Sunday  Closed
Monday  Closed

Connect with Blacktown Arts

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Photographs by Joshua Morris, Barton Taylor and Anna Kucera. Front cover artwork is a rendered version of an artwork by Ashlee Murray.
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Our program is supported by