



# **Blacktown Arts**

**This is how we  
make art**

**[blacktownarts.com.au](http://blacktownarts.com.au)**

**2018**

# Recent Acquisitions: Blacktown City Art Collection

22 February – 26 May 2018

Brook Andrew, Linda Brescia, Alexandra Byrne, Negin Chahoud, Melissa Chapman, Jane Giblin, Amala Groom, Nerissa Lea, Rebecca Kutnjak, Carmel Mackie, Steven Russell and Kristine Stewart, Marikit Santiago, Rokeya Sultana, Kevin Treloar, Toni Warburton, Unique aka Paul Westgate, Jason Wing and Lisa Woolfe

For over 30 years, Blacktown City Council has acquired artworks by established local, national and international artists. *Recent Acquisitions* presents new works purchased between 2015 and 2017 that reflect Blacktown, its history and its communities. The exhibition will be accompanied by an education kit that provides teachers and students with the opportunity to critically investigate issues and events, and learn new art-making skills.



# Broken Glass

*Presented by Moogahlin Performing Arts, Blacktown Arts and Sydney Festival*

11 – 21 January 2018

Lily Shearer, Liza-Mare Syron, Brenda Gifford, Andrea James, Aroha Groves and Katie Leslie

*Broken Glass* is a powerful exploration of death and mourning rituals in New South Wales and Victorian First Peoples' communities told from a women's perspective. The world premiere season will be staged for an intimate audience on Darug country at the historic St Bartholomew's Church and Cemetery as part of Sydney Festival 2018.

*I'm proud to be a Western Sydney filmmaker who can craft stories on my hometown streets, and be inspired by the rich culture of Blacktown.*

—Vonne Pataig,  
recipient of a 2017  
Creative Arts  
Fund grant

## 2018 Creative Arts Fund

Applications open February 2018

The Creative Arts Fund is an initiative of Blacktown City Council, with \$40,000 worth of grants awarded annually to local individual artists and organisations to encourage artistic excellence in Blacktown. The fund provides local artists with a unique opportunity for professional development, and allows developing artists to explore creative connections with communities and experiment with new art forms.



*I was working at home in our cramped spare bedroom on small pieces of paper and really struggling. I lost so much confidence and was convinced my drawing was pants! I didn't have the courage to try and paint. The studio is so big, the first thing I did was buy the biggest roll of paper I could find, and try to fill the whole area. I am so content when working large.*

—Sarah Dahia, 2017 studio resident

## Creative Residency Program

Applications open August 2018

Our residency program supports artistic development and emerging arts practices across all forms through funding and/or access to our studios.





## Stitching the Sea

*Part of Oceania Rising, in partnership with the Australian Museum and Pacific Islands Mt Druitt Action Network*

**22 September – 27 October 2018**

*Stitching the Sea* is an ongoing program that explores issues affecting our Pacific communities. In 2018, as part of a multi-institution partnership, we will showcase the rich body of work of artists including Latai Taumoepeau and Angela Tiatia. Our communities will gather to explore traditional and contemporary practices, and experience how artists make works that address global warming.

*I believe music brings colour and expression to people's lives. It's a language in itself that everyone can understand because it speaks to our emotions. Music is vital, like water and air, and so many people connect and unite through it.*

—Kealoana

## Right Here. Right Now.

*Presented by Urban Theatre Projects*

**November 2018**

Urban Theatre Projects is in residence in Blacktown! In 2018, they will kick off a multi-year place-based festival with newly commissioned works that respond to Blacktown and our communities.

## Daneha (Seeds)

Khadim Ali, Sher Ali, Elyas Alvi, Zainab Haidary, Monireh Hashemi, Abdul Hekmat and Maryam Zahid

**5 July – 8 September 2018**

*Daneha* explores the displacement of the Afghan community across the globe, and the cultivation of roots in foreign, unfamiliar soil.

## Beats & Bites

**May 2018**

Celebrate the best music of our communities at lunchtime concerts in the Blacktown CBD!



## Blacktown Native Institution

*A C3W Project in partnership with the Museum of Contemporary Art Australia*

In 2018, some of Australia's leading indigenous artists will undertake major art and performance commissions on the Blacktown Native Institution site. Anchored in deep collaborations with our community, this project looks towards the memorialisation of the Stolen Generations.

## Solid Ground

*In partnership with Carriageworks*

Solid Ground is a major strategy established in partnership with Carriageworks that provides pathways into the arts and cultural industries for Indigenous Australian youth. The 2018 program will see artists in residence at three public schools, and a tertiary skills development program presented in partnership with Australian Film, Television and Radio School, NAISDA Dance College and the National Art School. Solid Ground will also support the development and creation of new Indigenous Australian artworks through its paid internship program.

## NAIDOC Family Day

*In partnership with Moogahlin Performing Arts*

On the National Aboriginal and Islanders Day of Celebration (NAIDOC), we recognise the contributions of Indigenous Australians in various fields. Blacktown City Council's annual NAIDOC Family Fun Day is an opportunity for community to gather and showcase local talent.

## Wingaru Byalla-Bada

The Wingaru Byalla-Bada project is an Aboriginal-initiated and creatively driven project that will protect and restore the highly endangered Dharug Buruberougal language by teaching it in an interactive, virtual environment. A team of Aboriginal artists from Western Sydney – including Richard Green, Leanne Tobin, Troy Russell and Jacinta Tobin – will develop cultural, language and creative content. The team is supported by celebrated Australian virtual reality artists, Adam Nash and David Haines, who will build the immersive space of Wingaru Byalla-Bada within a game engine. Language learners will navigate the space via different platforms including mobile phone and online. The project will culminate in an exhibition in 2019, followed by an ongoing program of learner engagement with the environment.

## Memory

The Memory project responds to the large ageing community of Aboriginal and Torres Strait Islander Elders in Blacktown, whose wisdoms and contributions to community have never been formally documented. This significant multi-year project continues in 2018 as an ensemble of artists document and map our Elders' collective stories.

Tony Albert, Lily Shearer, Frederick Copperwaite, Liza-Mare Syron (Moogahlin Performing Arts) and Sharyn Egan





**Blacktown  
City**  
Art Prize

**BC  
AP**

**20  
18**

**2018 Blacktown City Art Prize**

1 December 2018 – 25 January 2019

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Enter at [www.blacktownarts.com.au](http://www.blacktownarts.com.au).  
Entries open September 2018

Mitch Lewis, *Winter Landscape*, detail, oil on card 2017

# The Leo Kelly Blacktown Arts Centre

**Website** [blacktownarts.com.au](http://blacktownarts.com.au)  
**Bookings** [blacktownartscentre.eventbrite.com.au](http://blacktownartscentre.eventbrite.com.au)  
**Email** [artscentre@blacktown.nsw.gov.au](mailto:artscentre@blacktown.nsw.gov.au)  
**Address** 78 Flushcombe Rd Blacktown NSW 2148  
**Phone** 02 9839 6558

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## Opening Hours

Monday Closed  
Tuesday 10am - 5pm  
Wednesday 10am - 5pm  
Thursday 10am - 5pm  
Friday 10am - 5pm  
Saturday 10am - 5pm  
Sunday Closed

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## Connect with Blacktown Arts



@BlacktownArts

#BlacktownArts

#ThisIsHowWeMakeArt

All photographs by Joshua Morris. Front cover artwork is a rendered version of an artwork by Sharyn Egan. Program design by [kevinvo.com.au](http://kevinvo.com.au)

The Leo Kelly Blacktown Arts Centre is an initiative of Blacktown City Council supported by Create NSW.

**The Leo Kelly  
Blacktown  
Arts  
Centre**



Our program is supported by



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