



Blacktown

**This is how we
make art**

blacktownarts.com.au

2017

Balik Bayan

Part of the *Bayanihan Philippines Art Project*, in partnership with Art Gallery of NSW, Mosman Art Gallery, Auburn Peacock Gallery, Campbelltown Arts Centre and Museums and Galleries of NSW

7 September – 2 November 2017

Anino Shadowplay Collective, Caroline Garcia, Leeroy New, Robert Nery, Melanie Palomares, Marnie Palomares, Ala Paredes, Bhenji Ra, Melissa Ramos, Alwin Reamillo, Marikit Santiago, Justin Shoulder, Sinta, Sipat Lawin and Sydney Sonata Singers

Literally translated from the Tagalog language, *balik* means return and *bayan* means town or country. Together, the two words form a *return to country* and act as a provocation to explore themes around migration, place and cultural practice. As part of this multi-institution partnership, Blacktown Arts Centre will present a vibrant program of performances, a major exhibition, public art, workshops and festive gatherings that celebrate one of the largest communities in our region.



Everything I do is out of desire, function and necessity. It also comes from me, my blood, my body, my experiences
—Bhenji Ra

We are thrilled to be working with this calibre of local Sydney artists to once again tell real stories of people, and tackle social issues that are at the heart of everyday life.

—Rosie Dennis,
Urban Theatre Projects



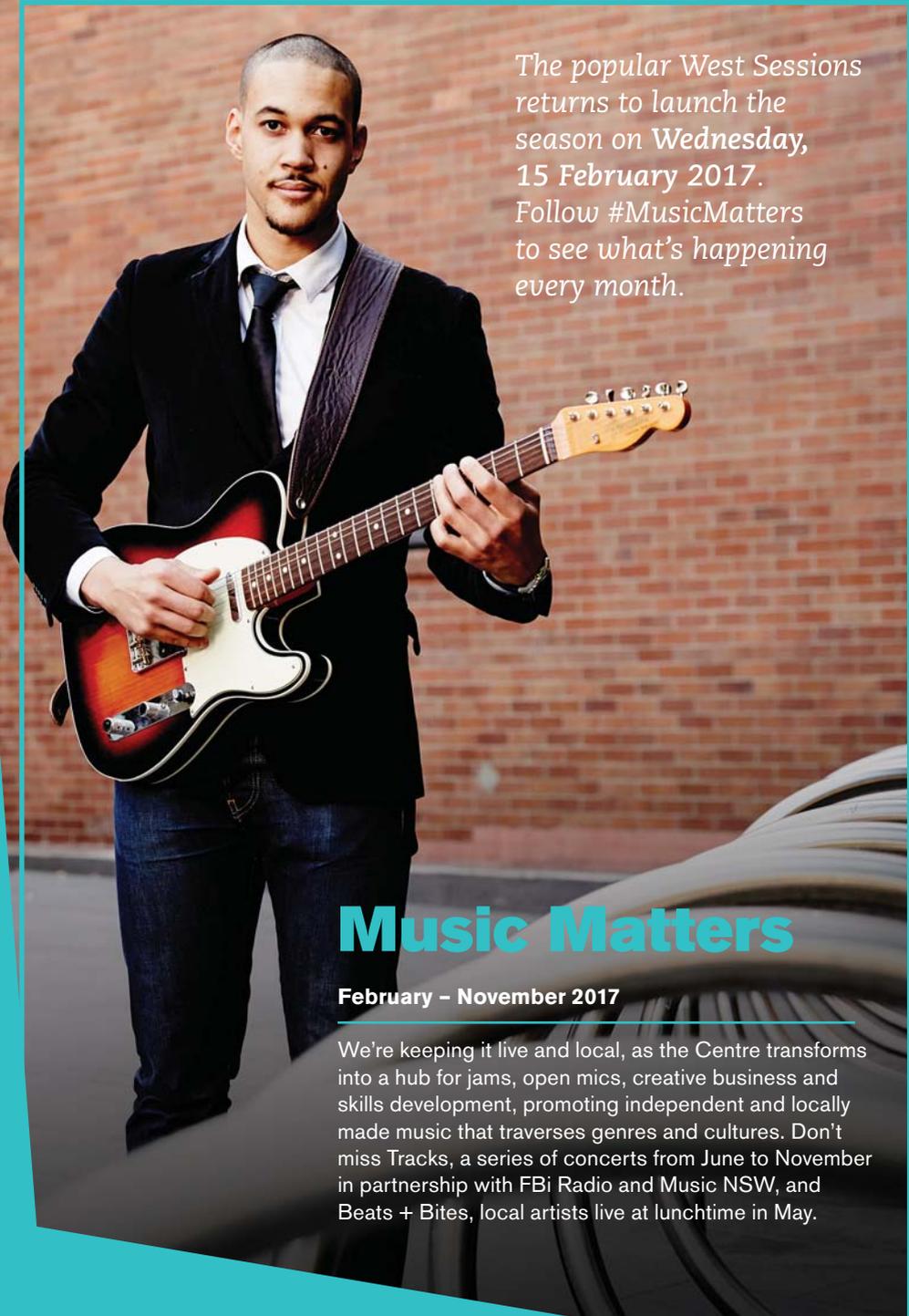
Home Country

Presented by Urban Theatre Projects,
Blacktown Arts Centre and Sydney Festival

11 – 22 January 2017

Shakira Clanton, Nancy Denis,
Danny Elacci, Kween G, Billy McPherson
and Jonathan Nicholas.

Home Country is an epic story about our multi-faceted national identity, and what it means to be 'home', performed in a Blacktown car park for Sydney Festival 2017. With Aboriginal Elder, Uncle Cheeky, as your host, over the course of the evening, audiences meet: Ali from Algeria and neighbour Zaphora who clash over cultural values; sharp-witted Pita caught between the old and the new Greek culture; and the Blacktown angel, restless in the afterlife. During the performance season, there will be live music and installations from the Blacktown CBD to Colo Lane, and a pop-up bar and garden at Blacktown Arts Centre.



The popular West Sessions returns to launch the season on Wednesday, 15 February 2017. Follow #MusicMatters to see what's happening every month.

Music Matters

February – November 2017

We're keeping it live and local, as the Centre transforms into a hub for jams, open mics, creative business and skills development, promoting independent and locally made music that traverses genres and cultures. Don't miss Tracks, a series of concerts from June to November in partnership with FBi Radio and Music NSW, and Beats + Bites, local artists live at lunchtime in May.



The Garage Barbershop project recognises that manhood is not determined by age, but by a mature way of life. And our communities, now and in the future, can benefit from the development of young men today.

—Charles Lomu

Garage Barbershop

In partnership with Information + Cultural Exchange

11 May – 3 June 2017

Harold David and Charles Lomu aka Six Pound

Charles Lomu, aka Six Pound, throws open his garage door for a multi-faceted project that explores notions of how men build community and identity in the sacred space of the neighbourhood barbershop. The project – which includes barbering workshops for local young men, photographic portraits by Harold David, a video work, and new music – culminates in an exhibition and performances at Blacktown Arts Centre.

Montages: The Full Cut 1999 – 2015

This exhibition was developed by Artspace, Sydney and is touring nationally in partnership with Museums & Galleries of NSW

23 February – 22 April 2017

Tracey Moffatt and Gary Hillberg

Montages: The Final Cut, 1999 – 2015 presents the full suite of eight montage films by artist Tracey Moffatt and her long-time collaborator Gary Hillberg. Exhibited all together for the first time, these works span 16 years of their collaborative practice.

New work by local Aboriginal young people, developed in partnership with Eora College Sydney TAFE, will be exhibited alongside Montages.



2018 Creative Residency Program

Applications open Thursday, 17 August 2017
Applications close Thursday, 14 September 2017

Our residency program supports artistic development and emerging arts practices across all forms through funding and/or access to our studios.

The residency was a great opportunity to work with other artists and explore my arts practice. The rich discussions, creative explorations and supportive environment fuelled my thinking, and love of diversity in the arts.

—Sarah Houbolt, recipient of the 2016 Without Borders residency

It's Our Thing: More History on Australian Hip-Hop (Part II)

23 June – 12 August 2017

Co-curated by Kon Gouriotis

It's Our Thing (Part II) celebrates the legacy of Street Level, the influential artist-run space in Blacktown.



Bidwill

Darrin Baker, Therese Wilson, Bidwill Uniting, and a coalition with Powerhouse Youth Theatre, Curiousworks, Urban Neighbours of Hope and Learning Ground

We continue our long-term commitment to placemaking and reimagining neighbourhoods through public art commissions, community gardens and intensive community engagement.

The experience of growing up in Mount Drutt informs all my work, which is both personal and political... You can find inspiration in a car park.

—Karen Therese

Radiating out of Blacktown's historical genesis at the Blacktown Native Institution in Oakhurst, our Blacks' Town program navigates the complex terrain of Australia's history. The 2017 program explores cultural reclamation, painful history and projections of a braver future.

Solid Ground

In partnership with Carriageworks

Solid Ground is a major strategy established in partnership with Carriageworks that provides pathways into the arts and cultural industries for young Indigenous Australians. The strategy includes an artist-in-residence schools program, tertiary skills development, paid internships, community access and the production of new Indigenous Australian work.

Memory

February – June 2017

**Darren Bell, Marley Nipps,
Lily Shearer and Ursula Yovich**

The Memory project responds to the large ageing community of Aboriginal and Torres Strait Islander Elders in Blacktown, whose collective stories, wisdoms, and contributions to community have never been formally documented. This year, Ursula Yovich continues her yarning with Aboriginal and Torres Strait Islander communities in Blacktown, including an exchange with the formidable women of the Baabayn Aboriginal Corporation.

Aunty Daisy and Aunty Jenny are best friends and part of the incredible group of women Elders that make up Baabayn Aboriginal Corporation. Based in Rutherglen Community Centre in Blackett, they are two of our most treasured community leaders and cultural knowledge-holders.

Blacktown Native Institution

June – July 2017

*A C3W Project in partnership with the
Museum of Contemporary Art Australia (MCA)*

Facilitated by provocateurs from inside and outside the arts industries, a creative lab will ignite conversations around the thematic of remembering history, place and significant sites. This project continues a multi-year process of activating the site as one of the first places that institutionalised Aboriginal children. The lab will develop concepts for a living community memorial for the Stolen Generations through collaboration between the Darug community, historians, artists, scientists, cultural thinkers and architects.

Broken Glass

July – December 2017

In partnership with Moogahlin Performing Arts

Moogahlin, one of Australia's leading Aboriginal theatre companies, enters the final phase in the development of a powerful new work which investigates the practices and rituals associated with death in First People's communities.

NAIDOC Family Fun Day

July 2017

On the National Aboriginal and Islanders Day of Celebration (NAIDOC), we recognise the contributions of Indigenous Australians in various fields. Blacktown City Council's annual NAIDOC Family Fun Day is an opportunity for community to gather and showcase local talent.

*We need to get back to our
culture and try to revive
what we know. Because a
lot has been taken from us.*

—Aunty Jenny Ebsworth



**Blacktown
City
Art Prize**

**BC
AP**

**20
17**

**2017 Blacktown City Art Prize
2 December 2017 – 27 January 2018**

Enter at www.blacktownarts.com.au.
Entries open September 2017

Walter Auer, *Yellow Acid Boy*, 2016
Clay, Terra Sigillata, ceramic frit and ceramic stain



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Our program is supported by

PACKER FAMILY
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Opening Hours

Monday	Closed
Tuesday	10am – 5pm
Wednesday	10am – 5pm
Thursday	10am – 5pm
Friday	10am – 5pm
Saturday	10am – 5pm
Sunday	Closed

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