

# **Blacktown**

**This is how we  
make art**

**[blacktownarts.com.au](http://blacktownarts.com.au)**

Spring 2016 / Summer 2017

IN DEVELOPMENT

# Broken Glass

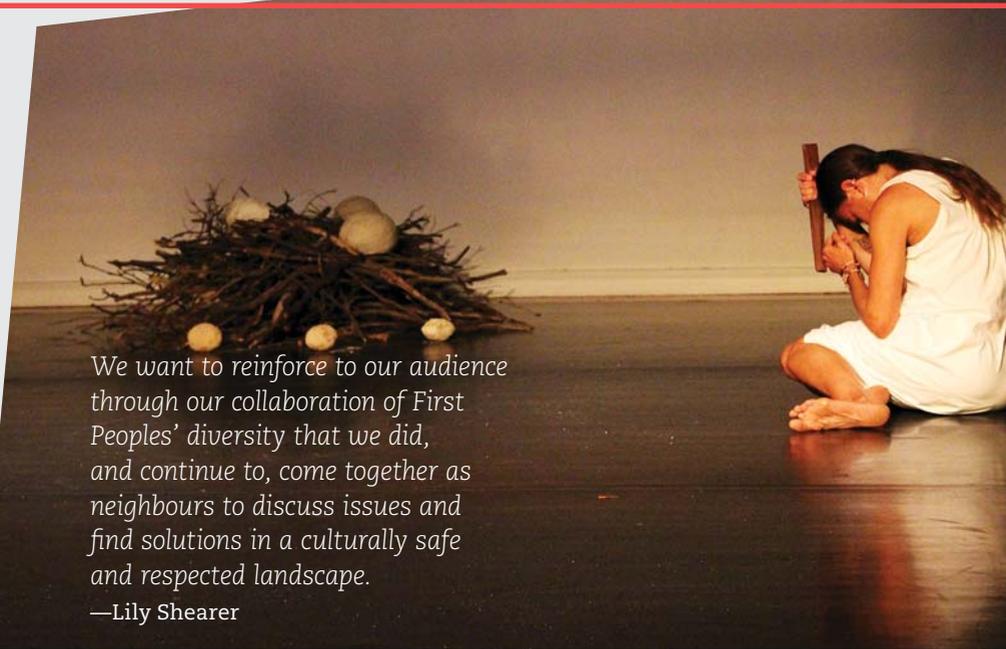
*In partnership with Moogahlin Performing Arts*

Moogahlin, one of Australia's premier Aboriginal theatre companies, enters the second phase in the development of a powerful work which investigates the practices and rituals associated with death in First Peoples' communities.



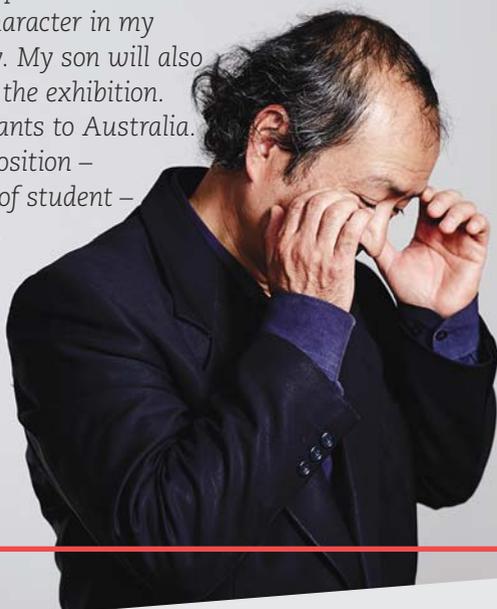
*We want to reinforce to our audience through our collaboration of First Peoples' diversity that we did, and continue to, come together as neighbours to discuss issues and find solutions in a culturally safe and respected landscape.*

—Lily Shearer



*Inspired by David Hockney, my series of paintings will be episodic in which I am the principal character in my own humorous story. My son will also exhibit new work in the exhibition. We are both immigrants to Australia. We have a similar position – that of painter, that of student – but a different story.*

—Luping Zeng



EXHIBITION

# Diaspora-Making Machines

29 September – 5 November 2016

Blak Douglas, Mehwish Iqbal, Jumaadi, Nerine Martini, Susannah Williams and Warren Armstrong, Luping and Cheng Zeng

Nerine Martini, *Between Certainties*, 2016, plywood, woven plastic bags, 104 x 187 x 132cm.



My time in the Main Street Studio is really about connecting, and the connection to space and place. For me, having grown up in Blacktown, it's really exciting to be amongst other artists working in a space that is comfortable and familiar.

—Nazanin Marashian,  
2016 Visual Arts Studio Residency

#### OPPORTUNITIES

## 2017 Creative Residency Program

Our residency program supports artistic development and emerging arts practices across all forms. Apply at [www.blacktownarts.com.au](http://www.blacktownarts.com.au). Applications close Friday, 9 September 2016

One of the most important qualities of a successful musician is the nature of giving and sharing. Music is about giving – give, give and just give. Once you open yourself up to be able to share and give what you have, then the doors will open up to what you deserve.

—Eric Fortaleza

#### CREATIVE BUSINESS

## Music Matters

*In partnership with MusicNSW*

**Saturday, 29 October 2016**

**Dom Cabrera, Damien Cunningham, FBi Radio, Eric Fortaleza, Miriam Lieberman, Vanessa Picken**  
A series of workshops and discussions to help independent musicians develop the necessary tools, knowledge and networks to thrive – not just survive – in the music industry.

*I like being creative  
because there are no rules!*

—Nicholas, 7

## WORKSHOPS

# Youth Theatre Group

Every Thursday at 4.30pm  
13 October – 15 December 2016

Develop your child's confidence and spark their imagination with our after-school performance group led by Natalie Rose and Chris Dunstan (**The Drawing, The Hungry Games**). Ages 6 – 12, \$75 per term.



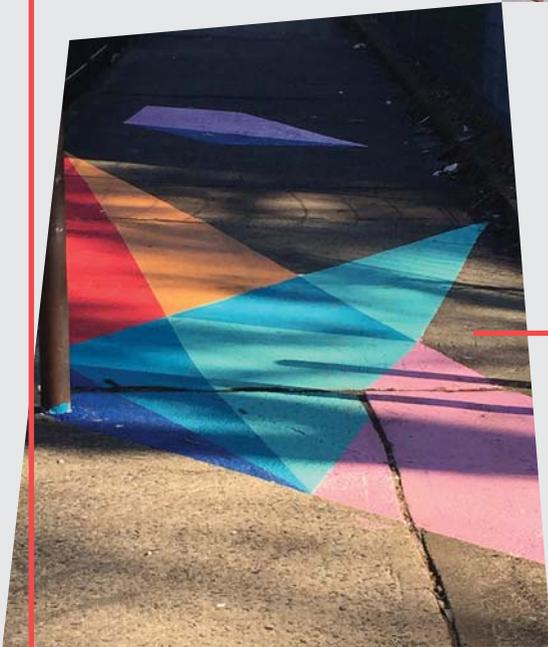
## PUBLIC ART

# Bidwill Square

Artists and locals join forces for a series of collaborative art projects that reflect the dreams and aspirations of Bidwill residents.

*Using the ground as a canvas, the mural transforms the otherwise barren and deserted grey bitumen into a celebration of life, diversity and optimism. It will reframe the way we, and the community, see Bidwill.*

—Province  
(Anne-Louise Dadak and Laura Pike)



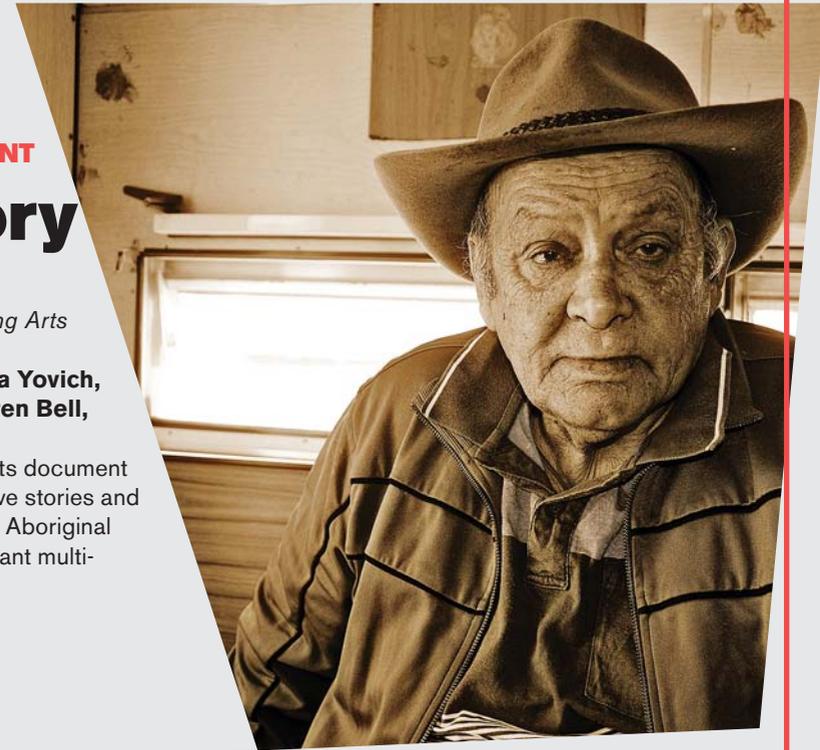
## IN DEVELOPMENT

# Memory

*In partnership with  
Moogahlin Performing Arts*

**Lily Shearer, Ursula Yovich,  
Marley Nipps, Darren Bell,  
Thomas E.S. Kelly**

An ensemble of artists document and map the collective stories and wisdoms of our local Aboriginal Elders in this significant multi-year project.



## IN DEVELOPMENT

# Home Country

*Co-produced with Urban Theatre Projects*

**Andrea James, Peter Polites,  
Gaele Sobott**

From a rooftop in Blacktown, three urban stories are woven together to explore identity, traditions, and how to roll the perfect cigarette. Directed by Rosie Dennis, with new writing by Andrea James, Peter Polites and Gaele Sobott, **Home Country** invites us into the lives of five individuals: Ali from Algeria and his effervescent neighbour Zaphora who clash over cultural values, the sharp-witted Pita caught between the old and the new Greek culture, the Blacktown Angel restless in the afterlife, and our hospitable host Uncle Cheeky whose door is open for all. Share in a communal feast as the triptych plays out and the sun sets over the Blue Mountains.





**Blacktown  
City**  
Art Prize

**BC  
AP**

**20  
16**

**EXHIBITION**

**3 December 2016 – 28 January 2017**

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Enter at [www.blacktownarts.com.au](http://www.blacktownarts.com.au).  
Entries close Tuesday, 11 October 2016

Jane Bennett, *Hammerhead Crane*, 2014,  
mixed media on paper, 118 x 148cm.

## Connect with Blacktown Arts Centre

 BlacktownArtsCentre  
 @BlacktownArts  
 @BlacktownArts  
#BlacktownArts  
#ThisIsHowWeMakeArt

### Opening Hours

Monday	Closed
Tuesday	10am – 5pm
Wednesday	10am – 5pm
Thursday	10am – 5pm
Friday	10am – 5pm
Saturday	10am – 5pm
Sunday	Closed

**Blog**  
**Website**  
**Bookings**  
**Email**  
**Address**  
**Phone**

**blacktownarts.com.au**  
artscentre.blacktown.nsw.gov.au  
blacktownartscentre.eventbrite.com.au  
artscentre@blacktown.nsw.gov.au  
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02 9839 6558

Portrait photographs all by Joshua Morris.  
Artwork photographs by Jacqui Mills (*Broken Glass*), Mike Buick (*Diaspora-Making Machines*) and Darren Bell (*Memory*). Front cover artwork is a rendered version of a mural by Province.



Blacktown Arts Centre is an initiative of  
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