

BLACKTOWN CITY ART PRIZE 2016

TERMS AND CONDITIONS OF ENTRY

Please read the Terms and Conditions of Entry carefully.



1. Image files

- (a) Artwork images should be saved as JPG file format only
- (b) Maximum file size of each image is 2MB
- (c) The name of the file should be 'firstname-secondname-title.jpg' e.g. john-smith-landscape2.jpg.

2. Judging

- (a) The judges will view all entries on screen
- (b) The judges will select finalists for the exhibition
- (c) Prize winners will be selected by the judges from the exhibition at Blacktown Arts Centre
- (d) The decisions of the judges and/or Blacktown Arts Centre on behalf of Blacktown City Council in all conditions of entry, judging and display, will be final and no correspondence will be entered into.

3. Selection and prizes

- (a) The judges will select works for exhibition
- (b) The judges and Blacktown Arts Centre on behalf of Blacktown City Council reserve the right to limit the display according to quality of work and space availability
- (c) The judges will also award the Prizes, with the exception of the People's Choice Prize
- (d) The People's Choice Prize is determined by a public vote and is limited to one vote per exhibition visitor throughout the duration of the exhibition
- (e) Prizes will be announced at the official opening night
- (f) The People's Choice Prize will be announced at the conclusion of the exhibition.

4. Notification of selection status

- (a) Following judging, a list of all selected works will be posted on the Blacktown Arts Centre website (www.artscentre.blacktown.nsw.gov.au) and Facebook page (facebook.com/blacktownartscentre) on Monday, 31 October 2016. The list of selected works for exhibition will also be emailed to all entrants. The list will include selected works for the exhibition only. Works not listed are to be understood as not selected for the Blacktown City Art Prize 2016
- (b) The online and emailed list of selected works are the only methods of notification
- (c) In the case where an entrant does not have access to email, Blacktown Arts Centre will telephone the selected entrant.

5. Prize eligibility

- (a) All selected entries are automatically eligible for the main Blacktown City Art Prize and the People's Choice Prize.

6. Open Prize eligibility

- (a) **Aboriginal Artist Prize:** Entrants who are of Aboriginal or Torres Strait Islander background
- (b) **Local Artist Prize:** Entrants who reside in Blacktown Local Government Area
- (c) **People's Choice Prize:** All selected entries are eligible. Judged by Blacktown Arts Centre visitors.

7. Entries

Online entry is available at www.blacktownarts.com.au:

- (a) Each entrant is limited to two (2) entries

- (b) Each entry and artwork must bear the entrant's name, address, email address, phone number, title, medium and selling price
- (c) Each entry must be the original work of the entrant and must have been completed since 12 October 2015
- (d) Works on paper, collages and painted works must be two-dimensional (2-D) and ready to hang
- (e) Sculptures and ceramic works are eligible
- (f) Entrants must be aged 16 years or above on the Tuesday, 11 October 2016.

8. Size and weight

- (a) For 2-D works, the maximum size including frame is 155cm x 155cm (H x W)
- (b) For sculptures and ceramics, the maximum size is 200cm x 150cm x 150cm (H x W x D) and must weigh 40kg or less.

9. Framing, hanging and presentation

- (a) 2-D works must be dry, framed or professionally presented and ready for hanging using D-rings and/or synthetic cord only. Wire is not accepted
- (b) 2-D works must be a singular object. Multi-panelled works such as a diptych must be contained in one frame
- (c) Sculptures must be free-standing and professionally presented
- (d) Instructional notes must be provided for sculptures with multiple parts
- (e) Exhibition furniture such as plinths will be provided by Blacktown Arts Centre. Existing standard sized exhibition furniture will be used; it will not be made-to-measure.

10. Unacceptable work

- (a) Frames or hanging devices requiring repair work
- (b) Photography, video, film or installation works
- (c) Paintings not completely dry
- (d) Entries deemed to be an excessive price for the quality of work
- (e) Damaged works
- (f) Works previously submitted
- (g) Works not for sale
- (h) Works completed before Wednesday, 12 October 2015.

Please note: Acceptance of works is at the discretion of Blacktown City Council staff. Entrants are encouraged to contact Blacktown Arts Centre to clarify conditions of acceptance before entries are submitted.

11. Image reproduction

- (a) Entrants will allow their work to be reproduced by Council and/or the media (with Council's permission) for exhibition and program promotion, signage, website, social media and catalogue entry only.

12. Entry fee

- (a) A fee of \$25.00 will be charged for each work entered and is non-refundable even if not selected by the judges for display
- (b) Full payment must be made at the same time as submitting the online form
- (c) Entrants who are unable to register online or pay by credit card should contact Blacktown Arts Centre on 02 9839 6558.

13. Value of Prizes

- (a) Blacktown City Art Prize \$15,000
- (b) Aboriginal Artist Prize \$2,000
- (c) Local Artist Prize \$2,000
- (d) People's Choice Prize \$1,000.

14. Sales, GST and commission

- (a) All entries must be for sale otherwise they are ineligible
- (b) No pricing alteration is allowed after entry forms are submitted
- (c) If you are registered for GST, sale price must be GST inclusive
- (d) To receive payment for sold artwork, the artist should provide a valid invoice to Blacktown City Council. If the artist does not have an ABN they should also provide a Statement by Supplier form
- (e) Commission is charged at 20% of the total sale price (including GST)
- (f) Payment for sold artwork will be processed after the closure of the exhibition and after a full receipt of payment from the buyer. Please note that Council terms are 30 days from the receipt of a valid invoice.

15. Insurance and transport

- (a) Entrants are encouraged to organise their own insurance cover against damage, loss or theft
- (b) Blacktown City Council, while taking all care, is not responsible for any loss or damage to any entry; the responsibility belongs to the artist. Blacktown City Council does not insure works in transit, in storage or on exhibition
- (c) Forward and return freight is the responsibility of the entrant, including artwork packaging.

16. Delivery of selected artworks

- (a) Works must be delivered between 10am – 5pm on Friday 11 November or Saturday 12 November 2016
- (b) The address for artwork delivery is:
Blacktown Arts Centre 78 Flushcombe Rd, Blacktown NSW 2148
- (c) Entry to the Arts Centre car park is via Campbell St, Blacktown.

17. Collection of selected works

- (a) Works must be collected in person with either:
 - Current photo identification; or
 - Receipt of entry
- (b) Works must be collected between 10am – 5pm on Friday, 3 February 2017 or Saturday, 4 February 2017
- (c) The address for artwork delivery is:
Blacktown Arts Centre 78 Flushcombe Rd, Blacktown NSW 2148
- (d) Entry to the Arts Centre car park is via Campbell St, Blacktown
- (e) Collection by other parties requires arrangement with Blacktown Arts Centre staff prior to collection and a permission letter or email by the artist
- (f) Works that are not collected will be held for 7 days and will thereafter be disposed of without further notice.

18. Acquisition

- (a) Council is able to acquire works from the exhibition, but will give special consideration to works that reflect local themes, Indigenous works, local artists and works that reflect Blacktown and its people.

19. Children and Young Artists Prize

- (a) Entry forms and terms and conditions, are available from www.artscentre.blacktown.nsw.gov.au and reception at Blacktown Arts Centre. Entrants must live or attend schools within the Blacktown local government area and be aged 5 – 15 years old.

20. Enquiries

(a) For more information, call 02 9839 6558 or email artscentre@blacktown.nsw.gov.au.

21. Important dates for entrants

Closing date for entry forms, including entry fees:

5pm Tuesday, 11 October 2016.

List of selected artworks posted on website, Facebook and email:

Monday, 31 October 2016.

Delivery date for selected artworks:

10am – 5pm Friday, 11 November 2016 or Saturday, 12 November 2016.

Official Opening Night:

6-8pm Friday, 2 December 2016.

Exhibition dates:

Open Tuesday – Saturday 10am – 5pm

Saturday, 3 December 2016 – Saturday, 28 January 2017.

Collection of selected entries:

10am – 5pm Friday, 3 February 2017 or Saturday, 4 February 2017.